

**MAKE & MOVE | A two-week intensive for emerging choreographers
Aug 30-Sept 11 (2020) – DANCE LIMERICK**

Name: _____

Address: _____

Mobile: _____

Email: _____

Note: All answers are limited to 2500 characters (approx 250 words).

1. Brief Outline of Training

Can be formal or informal. This is to give us an idea of your dance background and current trajectory and interests.

**2. Brief Outline of Professional Experience in Choreography/Directing
Projects**

In order to apply for this opportunity you must have produced a minimum of one work.

3. Reasons for applying for Make and Move

Detail here what aspect of this opportunity would be particularly applicable to you at this stage of your career, and what you hope to achieve as a result of your participation.

It is recommended that each choreographer come with *one* idea for a piece they would like to explore during the mentorship. There will be opportunity to work physically with the other participants* on material.

CHECKLIST (to include with application)

CV

Weblink to 1 work produced

Closing date for applications 24 July 2020.

Applicants will be notified of the outcome of their application by mid-May.

If you have any further questions, contact Dance Limerick at info@dancelimerick.ie

Supported by: The Arts Council & Dance Limerick.

* *The mentorship is designed so that each choreographer has allocated time to work ideas out physically with the other participants to allow for ensemble work. Applicants must be willing to engage as bodies/dancers for the other choreographers.*