

DUBLIN DANCE FESTIVAL
19-30 MAY 2015



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WELCOME

Prepare to dive into the next Dublin Dance Festival and a programme that captures the “right now” of international and Irish dance.

Dance artists are moving like brilliant magpies across tradition and into the unmapped modern; finding what choreographic sensibility can bring to performance, to the short story, to supposedly inanimate objects, and to dealing with the dance of death.

This year, our national theatre amplifies the importance of dance, dedicating two weeks to three major shows at the Abbey Theatre. The Festival opens with *Damaged Goods* treating Dublin audiences to the magnificent *Built to Last*. Following this, Liz Roche Company premieres a special commission, *Bastard Amber*. And then lightning strikes more than twice with flamenco virtuoso Israel Galván.

Working closely with the Goethe-Institut Dublin and colleagues overseas, we’ve selected a weird and wonderful strand of dance from Germany. Reconfigure gravity with *Renegade*, lead small children on an *Elephant Walk* with Célestine Hennermann, taste the end of the world with Eva Meyer-Keller and see Berlin’s Sasha Waltz up close on film.

This is my last Dublin Dance Festival, as my four year tenure has come to an end. It’s been a tough assignment squeezing all the dance I wanted to bring to Dublin into four Festivals, but it has been a fantastic, roller coaster adventure, now... hold on tight!



Julia Carruthers
Festival Director

Welcome to Dublin Dance Festival 2015. We are delighted to present our eleventh Festival programme, with pride in the fact that our audiences are growing each year.

On behalf of DDF’s Board of Directors, I’d like to thank our loyal partners. Our funders, the Arts Council/An Chomhairle Ealaíon, have supported the Festival since its inauguration. We are also sincerely grateful to Dublin City Council.

Numerous embassies and cultural institutes assist DDF in presenting leading dance artists from around the world. We would particularly like to thank the Goethe-Institut this year.

Also the Embassy of the Federal Republic of Germany, the Cervantes Institute and Istituto Italiano di Cultura. The Festival benefits from the many dance networks funded by the European Union. We would also like to thank our corporate sponsor, Bayer.

The DDF staff: Carina McGrail, Caroline Kennedy and Tiina Ylönen are an ace team, committed to showcasing the breadth and range of the art form. All of this is programmed by Festival Director, Julia Carruthers, with a winning instinct for work that appeals to audiences in every age range; to those with deep dance knowledge, or none.

We hope that you will jump in and discover your own festival gems, over twelve packed days in May. We aim to move you.



Helen Meany
Chairperson

HOW TO BOOK

Online

From March 11
dublindancefestival.ie

In Person

From May 5
Dublin Dance Festival Box Office
Project Arts Centre
39 East Essex Street, Dublin 2
Open Mon–Fri 10am–6.30pm
Sat 11am–6.30pm
Sun 12pm–3pm
Closed Sun 10 & 17 May

By Phone

From May 5
+353 1 881 9629
Lines open as per Box Office
opening hours above.

At The Venues

Abbey Theatre

26 Lower Abbey Street, Dublin 1
+ 353 1 878 7222
boxoffice@abbeytheatre.ie
abbeytheatre.ie
Open Mon–Sat 10.30am–7pm

DanceHouse

Foley Street, Dublin 1
+353 1 855 8800
reception@danceireland.ie
danceireland.ie
Open Mon–Sat 10am–6pm

Irish Film Institute

6 Eustace Street, Temple Bar, Dublin 2
+353 1 679 3477
ifi.ie
Open Daily 12.30pm–9pm

Mermaid County Wicklow Arts Centre

Main Street, Bray, County Wicklow
+353 1 272 4030
mermaidartscentre.ie
Open Mon–Sat 10am–6pm
(And until 8pm performance nights)

Project Arts Centre

39 East Essex Street, Dublin 2
+353 1 881 9613
projectartscentre.ie
Open Mon–Sat 11am–7pm

The Ark

11A Eustace Street, Dublin 2
+353 1 670 7788
boxoffice@ark.ie
ark.ie
Open Mon–Fri 10am–5pm
(And 1 hour before performances
at weekends)

The National Concert Hall

Earlsfort Terrace, Dublin 2
+353 1 417 0000
nch.ie
Open Mon–Sat 10am–6pm

A 50cent transaction fee applies for online and phone bookings. Ticket concessions are available for students, senior citizens and the unwaged. Appropriate ID will be requested on presentation of your ticket at the venue. Please make any special access requirements known to us at time of booking. See dublindancefestival.ie for full terms and conditions. / For venue-specific terms and conditions, please see the venue's website. Dublin Dance Festival accepts no responsibility for booking fees or any additional fees charged by our venue partners.

FESTIVAL OFFERS

Early Bird Offers

Make your DDF plans early to beat the flock to the best bargains! A **limited number** of Early Bird tickets are available for most performances. To snap them up, book online at dublindancefestival.ie **before midnight on Sunday, March 29.**

Dance Deals

The more you see, the more you'll save! Lots of shows on your Festival wish-list? Then make your cash go further with our great Dance Deals.

Book 3 or 4 shows marked as Dance Deals and get **15% off** full price tickets.

Book 5 or more shows marked as Dance Deals and get **20% off** full price tickets.

Festival Club at Project Bar

Soak up the Festival atmosphere in DDF's Festival Club at Project Bar. Enjoy free coffee and WIFI in the lobby, discuss shows over a drink after performances, or simply drop in to meet other festival-goers and performers in the social hub of DDF 2015. Bring your show ticket to enjoy special DDF offers at the Bar!

Project Bar is located upstairs at Project Arts Centre, 39 East Essex Street, Dublin 2.

Please note: the Bar will be closed during performances in the Space Upstairs.

For Dance Deals please note: Tickets must be booked within one transaction for the discount to apply. Discounts apply only to eligible shows marked as Dance Deals. Discounts cannot be applied retrospectively. Discounts only available on tickets booked through Dublin Dance Festival Box Office – online, by phone or in person. Dance Deals cannot be used in conjunction with any other offer.

MAKING CHOICES EASY

**WITH SO MUCH TO SEE,
HERE'S A SHORT GUIDE
TO HELP YOU CHOOSE:**

Jump In

Great for newcomers to dance

- 12** La Edad de Oro
- 20** Renegade: Connect
- 23** Field / BOKKO –
The Ultimate Fusion
- 33** Dance Uncovered...
(sensational)

Moving Music

Where music plays a central role

- 08** Built to Last
- 10** Bastard Amber
- 12** La Edad de Oro
- 22** Blanca
- 21** (sweet) (bitter) / Aurora/
Qui, Ora
- 25** CAOS Ensemble

Dance Stories

Storytelling through movement

- 18** Fragments – Volume I
- 16** Jockey
- 33** Shaping Time

Design Delights

Featuring cool visuals & design

- 08** Built to Last
- 10** Bastard Amber
- 23** Field / BOKKO –
The Ultimate Fusion
- 22** Blanca

Witty Moves

*Performances with a sense
of humour*

- 17** Death is certain
- 19** Douglas
- 23** Field / BOKKO –
The Ultimate Fusion

Great Outdoors

Free performances in the city

- 20** Renegade: Connect
- 21** (sweet) (bitter)
- 24** Linear Flow

Family Fun

*Great for the young and
young-at-heart!*

- 26** Tiger Tale
- 27** Elephant Walk
- 20** Renegade: Connect
- 24** Linear Flow

DDF AT A GLANCE

(PST) — Post-show talk

TUESDAY 19

Opening Performance

Meg Stuart /
Damaged Goods
Built to Last
Abbey Theatre – Abbey
Stage 7.30pm **P.08**

WEDNESDAY 20

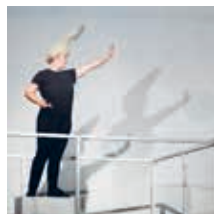
Master Class

Damaged Goods /
Maria F. Scaroni
DanceHouse 11am **P.35**

Moving Conversations

Philip Connaughton
**Dance Uncovered...
(sensational)**
Project Arts Centre –
Space Upstairs
6.30pm **P.33**

Meg Stuart /
Damaged Goods
Built to Last
Abbey Theatre – Abbey
Stage 7.30pm (PST) **P.08**



WillFredd Theatre /
Emma O'Kane
Jockey
Samuel Beckett Theatre
8pm **P.16**

THURSDAY 21

Eva Meyer-Keller
Death is certain
Project Arts Centre
– Cube 7pm (PST) &
9.15pm **P.17**

Nick Bryson,
Karen Gleeson &
Aisling O'Coineen
Mesh
Mermaid Arts Centre
8pm **P.36**

WillFredd Theatre /
Emma O'Kane
Jockey
Samuel Beckett Theatre
8pm (PST) **P.16**

FRIDAY 22

Barrowland Ballet
Tiger Tale
The Ark 10.15am
(schools) & 6pm **P.26**

Re-Presenting Ireland
DanceHouse 12pm **P.30**

First Look

Catherine Young
Ultima Thule
DanceHouse 2pm **P.28**

Eva Meyer-Keller
Death is certain
Project Arts Centre –
Cube 7pm & 9.15pm **P.17**

Sylvain Énard Danse
Fragments – Volume I
Project Arts Centre –
Space Upstairs 8pm **P.18**

WillFredd Theatre /
Emma O'Kane
Jockey
Samuel Beckett
Theatre 8pm **P.16**



Master Class

Robbie Syngé
CoisCéim Dance Theatre,
Fri 22 5.30pm **P.35**

SATURDAY 23

Master Class

Sylvain Énard
Gate Theatre Lab
11am **P.35**

Re-Presenting Ireland
DanceHouse 12pm **P.30**

Barrowland Ballet
Tiger Tale
The Ark 12pm & 3pm **P.26**

Renegade: Connect
**Renegade / La Macana /
Company B**
Smithfield Square
1pm & 4pm **P.20**

First Look

Emma Martin
**A Brief Glimpse of the
End (working title)**
Samuel Beckett Theatre
Studio 4.30pm **P.28**



Robbie Syngé
Douglas
Samuel Beckett Theatre
6pm (PST) **P.19**

Sylvain Énard Danse
Fragments – Volume I
Project Arts Centre –
Space Upstairs
8pm (PST) **P.18**

Moving Conversations

Philip Connaughton
**Dance Uncovered...
(sensational)**
Project Arts Centre –
Cube 9pm **P.33**

SUNDAY 24

Barrowland Ballet
Tiger Tale
The Ark 2pm **P.26**

Renegade: Connect
**Renegade / La Macana /
Company B**
Smithfield Square
4pm **P.20**



Dance on Film
Before We Go
Irish Film Institute
5pm **P.31**

MONDAY 25

Dance on Film
Filming Sasha Waltz
Irish Film Institute
6.15pm **P.31**

Moving Conversations
Gavin Kostick
Shaping Time
Project Arts Centre –
Cube 6.30pm **P.33**

Preview
Liz Roche Company
Bastard Amber
Abbey Theatre – Abbey
Stage 7.30pm **P.10**

BOOK AT DUBLIN DANCE FESTIVAL .IE (from March 11) +353 (1) 881 9629 (from May 5)

TUESDAY 26

First Look

Catherine Young
Ultima Thule

DanceHouse 5pm **P.28**

Liz Roche Company

Bastard Amber

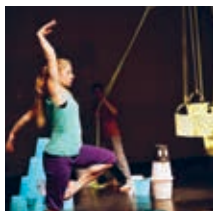
Abbey Theatre – Abbey
Stage 7.30pm **P.10**

Triple Bill

Thomas Hauert / Meytal
Blanaru / Claudia Catarzi
(sweet) (bitter) /
Aurora / Qui, Ora
Project Arts Centre –
Space Upstairs
8pm **P.11**

WEDNESDAY 27

Célestine Hennermann
Elephant Walk
The Ark 10.15am &
12.15pm **P.27**



Master Class

Thomas Hauert

DanceHouse 11am **P.35**

First Look

Emma Martin

**A Brief Glimpse of the
End (working title)**

Samuel Beckett Theatre
Studio 5pm **P.28**

Liz Roche Company

Bastard Amber

Abbey Theatre – Abbey
Stage 7.30pm (PST) **P.10**

Triple Bill

Thomas Hauert / Meytal
Blanaru / Claudia Catarzi
(sweet) (bitter) /
Aurora / Qui, Ora

Project Arts Centre –
Space Upstairs 8pm **P.21**

THURSDAY 28

Célestine Hennermann
Elephant Walk
The Ark 10.15am
& 12.15pm **P.27**

Thomas Hauert
(sweet) (bitter)
Band Stand,
Bray Promenade
1.30 & 4.00pm **P.36**

Moving Conversations

Create / Bealtaine

The Art of Dying

Gate Theatre Lab
2.30pm **P.32**

Maria Nilsson Waller & Co.
Blanca

Project Arts Centre –
Cube 6.30pm **P.22**



Israel Galván
La Edad de Oro
Abbey Theatre – Abbey
Stage 7.30pm **P.12**

WillFredd Theatre /
Emma O'Kane
Jockey
Mermaid Arts centre
8pm **P.36**

FRIDAY 29

Re-Presenting Ireland
DanceHouse 12pm **P.30**

First Look

Gavin Kostick /
Aedin Cosgrove /
Megan Kennedy

In the Thicket

DanceHouse 4.30pm **P.29**



Maria Nilsson
Waller & Co.

Blanca

Project Arts Centre –
Cube 6.30pm (PST) **P.22**

Israel Galván

La Edad de Oro

Abbey Theatre – Abbey
Stage 7.30pm **P.12**

Double Bill

Tabea Martin / Karel van
Laere & Vanja Rukavina
**Field / BOKKO – The
Ultimate fusion**

Project Arts Centre –
Space Upstairs 8pm **P.23**

SATURDAY 30

Re-Presenting Ireland
DanceHouse 12 pm
(PST) **P.30**

Dublin Youth Dance
Company
Linear Flow
Grand Canal Square
1pm & 5.30pm **P.24**

Thomas Hauert
(sweet) (bitter)
Amphitheatre, Civic
Offices, Wood Quay.
2pm & 4pm **P.21**

CAOS Ensemble
Nick Roth /
Aoife McAtamney /
CAOS Ensemble
National Concert Hall
(Engineering Library)
6pm **P.25**

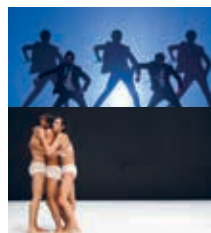


Maria Nilsson Waller & Co.
Blanca
Project Arts Centre –
Cube 6.30pm **P.22**

Israel Galván
La Edad de Oro
Abbey Theatre – Abbey
Stage 7.30pm **P.12**

Double Bill

Tabea Martin / Karel van
Laere & Vanja Rukavina
**Field / BOKKO – The
Ultimate fusion**
Project Arts Centre –
Space Upstairs 8pm **P.23**





TUES 19 →
WED 20 MAY

FESTIVAL HIGHLIGHTS
OPENING PERFORMANCE
GERMANY / BELGIUM

MOVES
FROM
GERMANY

BUILT TO LAST MEG STUART/ DAMAGED GOODS/ MÜNCHNER KAMMERSPIELE

Abbey Theatre –
Abbey Stage
Tues 19 & Wed 20
7.30pm, 120 mins
(no interval)

Full price: €22–€38
Conc: €20–€34
Post Show Talk: Wed 20

**'Absurd, ironic,
sombre, funny,
colourful, engaging
and thrilling at the
same time ... The
human desire for
eternity couldn't be
represented better.'**

Wiener Zeitung

What is it that music unleashes in us? Celebrated choreographer Meg Stuart creates a time machine for five performers, confronting them with a tidal wave of monumental music through the ages. Acting and reacting to works by Beethoven, Rachmaninoff, Schönberg, and other seminal composers, the cast heroically journeys through the history of dance – and possibly into its future.

Time and again they adapt to shifting worlds with complex and subtle variations in their movement. These encounters offer a glimpse into the essence of human vulnerability and desire. As we continually reinvent ourselves, is it possible for anything to be *Built to Last*?

A key figure in contemporary dance, Meg Stuart and her company Damaged Goods make their Irish debut to open the 2015 Dublin Dance Festival.



Embassy
of the Federal Republic of Germany
Dublin





MON 25 →
WED 27 MAY

FESTIVAL HIGHLIGHTS
WORLD PREMIERE
IRELAND

BASTARD AMBER

LIZ ROCHE COMPANY

**A co-production
between Dublin
Dance Festival, the
Abbey Theatre and Liz
Roche Company**

Abbey Theatre –
Abbey Stage
Mon 25 (preview),
Tues 26 & Wed 27
7.30pm, 70 mins
(no interval)

Full price: €17–€38
Conc: €15–€34

Post Show Talk: Wed 27

**'Roche's
choreography is
delicately woven but
its threads possess
an elusive tensile
strength. Entrancing.'**
The Times

Bastard Amber is a major new work by leading Irish choreographer, Liz Roche. Moving her rigorous exploration of the body into the realm of the soul, this piece is inspired by W.B. Yeats' seminal poem *Sailing to Byzantium* and the meditative golden paintings of the late Patrick Scott.

A profound journey into humankind's spiritual quest, *Bastard Amber* conjures a lustrous Byzantine world of contradictory influences, a meeting place of East and West.

With an international company of dancers performing alongside live musicians and featuring an original score, *Bastard Amber* promises to be a provocative and haunting experience.

This landmark production marks the first time that an Irish choreographer has been commissioned to create a dance work for the Abbey stage.





THURS 28 →
SAT 30 MAY

FESTIVAL HIGHLIGHTS
GALA PERFORMANCES
SPAIN

LA EDAD DE ORO

ISRAEL GALVÁN

Abbey Theatre –
Abbey Stage
Thurs 28–Sat 30
7.30pm, 75 mins
(no interval)

Full price: €22–€38
Conc: €20–€34

'To call Galván a brilliant dancer is like saying Einstein was pretty good at physics... Absolutely breathtaking.'

Daily Express

Flamenco superstar, Israel Galván, brings his award-winning show *La Edad de Oro* (The Golden Age) to the Abbey Theatre stage. Both a rebel and a traditionalist, Galván is recognised as a master of contemporary flamenco. Famous for his power, precision and astonishingly complicated and rapid footwork, Galván dances flamenco on the cutting edge.

Bringing both great subtlety and explosive rhythmic movement to his work, Galván is faithful to the spirit of flamenco's long lineage and history, while smashing stereotypes and preconceptions common to the form. With live music by brothers David Lagos (vocalist) and Alfredo Lagos (guitar), in *La Edad de Oro* Galván strips flamenco to its bare essence, sculpting a form steeped in tradition, yet intoxicated by the moment.

A genius of gesture, don't miss one of the world's great dancers showcasing his innovative and unique talents.

MOVES FROM GERMANY

Fearless dance from Germany for all tastes and ages on the stages, streets and screens of Dublin. A collaboration between the Dublin Dance Festival and the Goethe-Institut Irland.

19–20 May

**Meg Stuart /
Damaged Goods**

Built to Last

Abbey Theatre

pg. 8

Celebrated choreographer makes Irish debut to open the 2015 Dublin Dance Festival. Five performers make an epic journey of movement and music through the history of dance and beyond.



© Eva Wurdinger

21–22 May

Eva Meyer-Keller

Death is certain

Project Cube

pg. 17

Tender skin, soft flesh and sweet red juice – 35 cherries are bound for an inevitable and sticky end. Clever, frightening and brutally funny.



© Eva Meyer-Keller

23–24 May

**Renegade / La
Macana / Company B**
Renegade : Connect
Smithfield Square
pg. 20

Free outdoor shows in Smithfield Square from innovative German collective Renegade. World class dancers, local artists and a high-energy hip-hop jam session!



© Gorka Bravo

25 May

Filming Sasha Waltz
Irish Film Institute
pg. 31

Two films on Germany's most distinguished contemporary choreographer, Sasha Waltz. This special screening of *Sasha Waltz: A Portrait* and *Körper* will be introduced by director Brigitte Kramer.



© Bernd Uhlig

27–28 May

Célestine Hennermann
Elephant Walk
The Ark
pg. 27

Created to delight a very young audience, two dancers bring an array of familiar animals alive on stage in this imaginative and magical dance experience.



© Célestine Hennermann



Aareal Bank
Group

VOLKSWAGEN BANK
IRELAND

SIEMENS

WED 20 →
FRI 22 MAY

IRELAND

JOCKEY WILLFREDD THEATRE / EMMA O'KANE



© Sarah Jane Shields

Samuel Beckett Theatre

Wed 20–Fri 22, 8pm
60 mins (no interval)

€22 Full Price

€18 Conc.

€17 Early Bird

Post Show Talk: Thurs 21
Dance Deals see pg. 4

'A constantly inventive, affectionate and beautifully performed production... it's outstanding in its field.' The Irish Times on FARM

Note: Performance on Fri 22 will be captioned for audiences who are deaf or hard of hearing.

Additional Performance on Thurs 28 in Mermaid Arts Centre – see pg. 36

Horse Racing is in the blood. Leading dancer Emma O'Kane has just discovered it.

Her grandfather, Phillip de Burgh O'Brien, was a bloodstock agent and a racing journalist from the 1940s–70s. He died before she was born but his words live on. From Phillip's writings to Emma's own experience of recently learning to ride a racehorse, *Jockey* explores the physical relationship between the dancer, the jockey and the Irish thoroughbred horse.

Featuring original racing footage and commentary, *Jockey* is the culmination of a year long collaboration between WillFredd Theatre, Emma O'Kane and the Irish Racing Community.

THURS 21 →
FRI 22 MAY

GERMANY

MOVES
FROM
GERMANY

DEATH IS CERTAIN EVA MEYER-KELLER

© Lucas Fester



Project Arts Centre – Cube

Thurs 21 & Fri 22, 7pm & 9.15pm
40 mins approx (no interval)

€15 Full Price

€13 Conc.

€12 Early Bird

Post Show Talk: Thurs 21
(After 7pm performance)

Dance Deals see pg. 4

‘Her methodical massacre perhaps raised questions about capital punishment or our desire for the performance of gruesome deaths – either way we all have some juice on our hands.’ Martin Hargreaves

35 cherries are laid out in lines of tender skin, soft flesh and sweet red juice. Their fate has been decided. They are bound for an inevitable and sticky end at the hands of German artist Eva Meyer-Keller.

Simple, frightening and funny, in her performance *Death is certain*, the cherries become her hapless victims. Her arsenal of weaponry; a tin of baking powder, a clothes iron, a firecracker, three darts, a roll of cling film, a cheese grater...

What can a choreographer’s sensibility bring to a performance? Darkly comical yet unnervingly brutal.

FRI 22 →
SAT 23 MAY

CANADA

FRAGMENTS – VOLUME I SYLVAIN ÉMARD DANSE



© Robert Etchevery

Project Arts Centre – Space Upstairs

Fri 22 & Sat 23, 8pm
60 mins (no interval)

€22 Full Price

€18 Conc.

€17 Early Bird

Post Show Talk: Sat 23
Dance Deals see pg. 4

Please note the use of
stroboscopic effects at the
beginning of the performance.

**'The work of Sylvain Émard is
impeccable, finely crafted and
highly polished. His keen sense
of choreographic construction
is astonishing'** Le Devoir

Three solos and one duet: a collection of exquisite dances that reach into the soul of human vulnerability. Prolific Canadian choreographer Sylvain Émard has crafted four contrasting worlds that place the dancers at the very heart of the work. Uncovering their most urgent needs and deepest secrets, these fragments are tributes to the artists performing them.

Veteran Canadian actress Monique Miller offers a touching and minimalist performance, a portrait of profound loneliness. Her small, detailed movements contrast with the raw energy of the three exceptional dancers Kimberley de Jong, Laurence Ramsay and Manuel Roque. Intense, surprising and absolutely compelling.


Québec 



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et des lettres
Québec 

bea  tainefestival
through to give by give by opportunity

SAT 23 MAY

UK

DOUGLAS ROBBIE SYNGE

© Sara Marie



Samuel Beckett Theatre

Sat 23, 6pm

50 mins approx. (no interval)

€22 Full Price

€18 Conc.

€17 Early Bird

Post Show Talk: Sat 23

Dance Deals see pg. 4

**'Will leave you totally
moved and enchanted.'**

Julia Carruthers,
Festival Director

Curious, surprising and often funny, *Douglas* stems from actions imagined by Robbie Synge while working alone and performing various daily physical tasks at home.

A lone figure amongst a number of simple objects, Douglas is absorbed in activity. Through a series of physical experiments, he seeks connections between himself and the surrounding inanimate objects.

Does his body move his environment, or is he moved by it? His playful interactions test the push-pull flow of kinetic energy. An intriguing conversation that goes nowhere and everywhere.

SAT 23 →
SUN 24 MAY

GERMANY / SPAIN / IRELAND

MOVES
FROM
GERMANY

RENEGADE: CONNECT RENEGADE / LA MACANA / COMPANY B



© Dario Vigli

Smithfield Square

Sat 23 1pm & 4pm, Sun 24 4pm
60 mins approx. (no interval)
FREE. No ticket required

Note: Event times and locations
subject to change in the case
of adverse weather, please
check dublindancefestival.ie
in advance of attendance.

**'Extraordinarily profound
and connected, a perfect
interplay... as though they
defied they laws of physics.'**

Tanec Praha

Outstanding contemporary and Hip Hop talent combine
in this unique outdoor event in the heart of the city!

Dublin's all male youth dance group, Company B, sets
the scene with *Inclusion of Exclusion*. Exceptional
Renegade dancers Alexis Fernández and Julio César
Iglesias face up to their devils in the powerful, urban
landscape special *Drown the Road*. Next up, Fernández
partners with Caterina Varela (La Macana) for their
international smash-hit, *Ven* – a winning combination of
the unassuming and the virtuoso.

Finally, dancers from Germany's top Hip Hop dance
company Renegade lead an open *B-Boy Jam* with DJ
Dragon. Featuring All Ireland Hip Hop Champion Tobí
Omoteso and members of Dublin's Raw Edge Crew.



TUES 26 →
WED 27 MAY

BELGIUM & SWITZERLAND / BELGIUM / ITALY

TRIPLE BILL

(SWEET) (BITTER) ZOO/THOMAS HAUERT AURORA MEYTA BLANARU QUI, ORA COMPAGNIA CLAUDIA CATARZI

© Rafael Vargas / © Leif Pinos Firtinhaber / © Jacopo Jerna



Project Arts Centre – Space Upstairs

Tues 26 & Wed 27, 8pm
70 mins approx. (incl. interval)

€22 Full Price

€18 Conc.

€17 Early Bird

Dance Deals see pg.4

FREE Outdoor performances of Thomas Hauert's (sweet) (bitter):

Thurs 28, 1.30pm & 4pm
Band Stand, Bray Promenade

Sat 30 May, 2pm & 4pm
Amphitheatre, Civic Offices,
Wood Quay

Note: Event times and locations
subject to change in the case
of adverse weather, please
check dublindancefestival.ie
in advance of attendance.

(sweet) (bitter): Thomas Hauert's acclaimed work has a strong relationship with music. His new solo responds to Monteverdi's *Si dolce è'l tormento*, a musical poem of impossible love. It explores that exquisitely painful conflict - the bliss of pursuing an ideal and the torment of knowing that it is always unreachable.

Aurora: How much of who we are comes from within, and how much is determined by society's norms? Delving deeper into these questions, Blanaru was inspired by stories of feral children, many of whom developed unique ways of moving and expressing themselves while in isolation.

Qui, Ora: A bare stage. The rustle of a raincoat. The evocative voice of Johnny Cash. Catarzi's beautiful, precise movements flow from her reaction to short soundscapes. Instinctive and immediate, her impromptu gestures emerge in the moment, as if led by an invisible thread.

THU 28 →
SAT 30 MAY

IRELAND / SWEDEN

BLANCA
MARIA NILSSON
WALLER & CO.



© José Miguel Jiménez

Project Arts Centre – Cube

Thurs 28–Sat 30, 6.30pm

45 minutes (no interval)

€15 Full Price

€13 Conc.

€12 Early Bird

Post Show Talk: Fri 29

Dance Deals see pg. 4

**‘Maria’s movement quality is
supreme and it is an utmost
pleasure to watch her...Pure
and entirely mesmerising’**

Irish Theatre Magazine

Embark on a journey through the land of the Sami, Scandinavia’s indigenous people and one of Sweden’s best kept secrets.

Maria Nilsson Waller’s compelling choreography meets cutting-edge jazz and an arresting mix of organic and computer generated visuals in a clash of raw sound and physicality.

Drawing inspiration from video games, psychology, creation myths and hours of improvisation, *Blanca* travels through icy black waters and boiling stars. Elemental, magical and epic.

FRI 29 →
SAT 30 MAY

SWITZERLAND / THE NETHERLANDS

DOUBLE BILL

FIELD TABEA MARTIN BOKKO – THE ULTIMATE FUSION KAREL VAN LAERE & VANJA RUKAVINA

© Pepijn Luitjens / © Joost de Haas



Project Arts Centre – Space Upstairs

Fri 29 & Sat 30, 8pm
85 mins approx. (incl. interval)

€22 Full Price

€18 Conc.

€17 Early Bird

Dance Deals see pg. 4

Field: Three bodies. One field. The 100 best love songs. They long for something to happen. They fight fiercely for love, for affection, for recognition. Startlingly athletic and dynamic, this trio is a battlefield. Limbs tangle like tentacles, as the dancers cling to and struggle with each other. But is it just a frenzy signifying nothing? The more they are together, the more they feel alone.

BOKKO: Fast, furious and fun – enter a world where Karel and Vanja are BOKKO kings. Sharp routines and sharp suits. Screaming fans and Manga-inspired avatars. They have it all. Empty fantasy is dressed up with explosive visuals. Inspired by a South Korean dance craze, this show is breathless and all-consuming. Step inside.

SAT 30 MAY

IRELAND

LINEAR FLOW **DUBLIN YOUTH DANCE COMPANY**



© Karla Holden

Meet outside Il Valentino Bakery, Pearse St., opposite The Lir. Performance Grand Canal Square.

Sat 30, 1pm & 5.30pm
40 minutes approx. (no interval)
FREE. No ticket required

Note: Event times and locations subject to change in the case of adverse weather, please check dublindancefestival.ie in advance of attendance.

‘Remarkable for the strength of its ensemble work’

Dance Europe

80 young dancers offer a fresh, vibrant and daring new perspective on the Grand Canal area!

Contemporary, jazz, hip hop and break dancing – enjoy a trail of multiple dance performances in different flavours as they flow towards Grand Canal Square. Here they merge in an exhilarating fusion, culminating in an impressive finale against the backdrop of the Dock.

This fun, dynamic celebration is a playful response to the urban intensity of the Square and the calmness of the surrounding water. Featuring three youth dance groups from Dublin, led by choreographers Mariam Ribón & Karla Holden from the Dublin Youth Dance Company.

SAT 30 MAY

IRELAND

The National Concert Hall
Education, Community and
Outreach Programme in
association with Dublin Dance
Festival presents:

CAOS ENSEMBLE
CAOS ENSEMBLE / NICK ROTH /
AOIFE MCATAMNEY

© Tony Carragher / @ Angélique Cheromet



The National Concert Hall
(Engineering Library)
Sat 30, 6pm
40 mins approx. (no interval)
Tickets €5. Please book with
The National Concert Hall

Irish choreographer Aoife McAtamney joins “pop-up” music collective CAOS Ensemble to create a unique, collaborative performance.

CAOS Ensemble includes musicians of all genres, instruments, ages and experience. Under the expert guidance of composer, saxophonist and educator, Nick Roth, they will come together for an afternoon of creative composition and music-making. Aoife will interpret the music created on the day through movement – the first time that a dance artist has taken part in this creative experience.

The session will culminate in a public performance at 6pm. Come see the fruits of this innovative and fresh collaboration!

FRI 22 →
SUN 24 MAY

FAMILY SEASON AT THE ARK
UK

TIGER TALE BARROWLAND BALLET



© Brian Hardy

The Ark

55 mins (incl. 10 mins playtime)

Age Range: 7+

Public Shows:

Fri 22, 6pm; Sat 23, 12pm & 3pm;

Sun 24, 2pm

€12 Full Price, €9 Conc.,

€40 Family Ticket (4 people)

Schools performance:

Fri 22, 10.15am

€5 Full Price, €4.50 Conc.

Schools must book directly
with The Ark

***** 'A wild tumbling circus...

**There are moments of real magic
throughout this mesmerising
show'** The Edinburgh Guide

Something wild is prowling outside and wants to get in. Lost in their everyday routines, a troubled family has forgotten how to have fun and why they love one another. Until one day, when a delightfully dangerous guest comes to visit and turns their lives upside down – for the better!

Chaotic, thrilling and brilliantly funny – when the tiger invades he transforms the family's world, helping them to rediscover joy, colour and their wild sides!

With captivating dancers and live music, enjoy the excitement of sitting right up close to the action and a chance to explore the set at the end.

WED 27 →
THURS 28 MAY

FAMILY SEASON AT THE ARK
GERMANY

MOVES
FROM
GERMANY

ELEPHANT WALK CÉLESTINE HENNERMANN

© Célestine Hennermann



The Ark

45 mins (incl. 15 mins playtime)

Age Range: 2+

Wed 27 & Thurs 28

10.15am & 12.15pm

€12 Full Price, €9 Conc.,

€40 Family Ticket (4 people)

For school & group bookings
please contact The Ark

**'Elephant Walk imitates
animals that wander
beautifully on the fine line
between imitation and
abstraction' TANZ**

Talk back. Wed 27 May, 1.15pm:

Célestine Hennermann leads a
discussion on making dance for
early years audiences. Open to
dancers, performers and early
years arts practitioners. Free but
ticketed. Reserve with The Ark.

Two smitten penguins, some playful seals, a lazy caravan
of camels, a hen laying eggs, a dog and a cat, and of
course... some elephants !

Two dancers bring an array of familiar creatures alive on
stage, leading their young audience into a world of big
and small surprises. Dozens of multi-coloured buckets
evoke the natural habitats of the animals – transforming
from a landscape of ice and snow, into a farm, or water,
or clouds...

Specially created to delight very little ones, children can
join the dancers on set at the end to try out their own
animal moves as part of this magical dance experience.



FRESH IRISH: IN DEVELOPMENT

CATHERINE YOUNG FIRST LOOK: ULTIMA THULE



DanceHouse

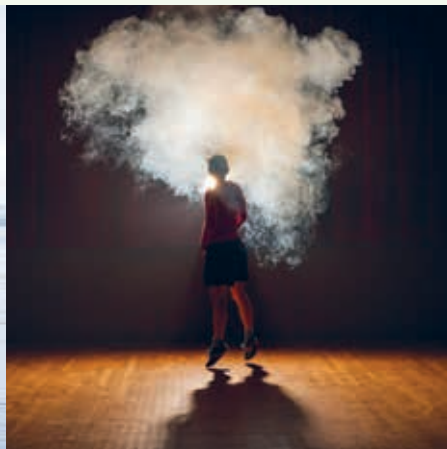
Fri 22, 2pm & Tues 26, 5pm. 45 mins approx.
FREE, limited availability. Reserve with
Dance Ireland.

A chance to see brand new Irish dance work in development, by Dance Ireland Associate Artist 2014/2015, Catherine Young.

Beyond the borders of the known world lies *Ultima Thule*. In this distant place the dancers encounter themselves, their past and their inner worlds. Each is a Columbus, discovering new channels, not of trade, but of thought.

Taking inspiration from Carl Jung's *Liber Novus*, *Ultima Thule* is a voyage of discovery into the trash heap of the unconscious, in search of supreme meaning.

EMMA MARTIN FIRST LOOK: A BRIEF GLIMPSE OF THE END (WORKING TITLE)



© Mike Kelly / © Luca Tuffarelli. Image inspired by artist Bernard Smilde

Samuel Beckett Theatre – Dance Studio

Sat 23, 4.30pm & Wed 27, 5pm. 45 mins approx.
FREE, limited availability. Reserve with Dublin
Dance Festival.

Embracing this notion, choreographer Emma Martin explores dissonant pleasures and the fearless expression of the soul. In partnership with contemporary music collective Crash Ensemble and Irish composer Andrew Hamilton, who is writing a new score for piano, percussion and cello.

Following the success of Dublin Dance Festival commission *Tundra*, Martin returns with four dancers to share work in development for a new production which will premiere later this year.

**GAVIN KOSTICK / AEDÍN
COSGROVE / MEGAN KENNEDY**
FIRST LOOK: IN THE THICKET



© Russ Lily

DanceHouse

Fri 29, 4.30pm. 50 mins approx.

FREE, limited availability. Reserve with
Dance Ireland.

A work in development presentation of a new dance duet. This collaboration between playwright and dramaturg Gavin Kostick, designer Aedín Cosgrove and choreographer Megan Kennedy, follows the success of their previous piece *A Distinct Glimpse*.

They intend to create an original dance work which will explore a shared culture of northerness within Ireland and across northern Europe. The presentation will combine movement, sound, design and discussion to delve into the potential of the work.

FRESH IRISH: IN DEVELOPMENT

RE-PRESENTING IRELAND

Studio Sharings @ DanceHouse

Fri 22, Sat 23, Fri 29

& Sat 30 12pm

60 mins approx (no interval)

Tickets €10

Post Show Talk: Sat 30, 2pm

Re-Presenting Ireland is a showcase initiative of Culture Ireland, Dance Ireland and Dublin Dance Festival.

It is the primary platform for Irish and Ireland-based choreographers and companies to introduce their work to new audiences, including international presenters.

Following an open call to artists, the 2015 Re-Presenting Ireland programme was selected by Julia Carruthers (Dublin Dance Festival), Niamh O'Donnell (Mermaid Arts Centre), Jesper de Neergaard (Bora Bora, Aarhus, Denmark) and Laura Cameron Lewis (The Work Room, Glasgow, UK).

Head on Body Theatre Dance **Pantastic!!**

Pantastic!! is a philanthropist junkie who just keeps giving! In a 1-man 1-pan show, Clorine and her superior pan dance an exquisite duet, that evokes hope and disconcertion.

Oona Doherty **.NOW.**

From a thumping leather jacket. To a connected open space. *.NOW.* to the transitional moment from one movement state to another. To find new satisfactions and deepen the old.

Lucia Kickham **In This Now**

Playing with the expansion and compression of time, this energetic and honest solo explores our perception of time – passing, filling, earning, killing, slowing, making.

Luke Murphy. Attic Projects **Your Own Man/ Mad Notions**

This intimate piece of dance theatre combines storytelling, imagery and movement to create a personal essay on identity - and the nature of leaving, returning and searching for home.

©Colum Griffin / © Michael Marne / © Lucia Kickham / © Hope Davis



Culture Ireland
Cultúr Éireann



DANCE ON FILM

MOVES
FROM
GERMANY

BEFORE WE GO DIR. JORGE LEÓN

FILMING SASHA WALTZ DIR. BRIGITTE KRAMER

© Thomas Schira / © Bernd Uhlig



Irish Film Institute

Sun 24, 5pm 82 mins (no interval)

€9 Full Price, €7.60 Conc.

IFI member rates also apply

Brussels, La Monnaie Opera House.

Three people near the end of their lives meet with choreographers, actors and musicians. They take part in a unique encounter which involves music, dance and silence. Together they attempt to give shape to the questions, hopes and fears that the end of life gives rise to.

The multi award-winning *Before We Go* (2014) is an intense and powerful journey into the heart of that experience. It is a tribute to the fragility of the human condition, the tragedy of the body and the freedom of the spirit.

Create, Bealtaine Festival & DDF will hold a discussion related to this film on Thurs 28. *The Art of Dying* – see pg. 32

Irish Film Institute

Mon 25, 6.15pm 140 mins (incl. interval)

€9 Full Price, €7.60 Conc.

IFI member rates also apply. Contains nudity.

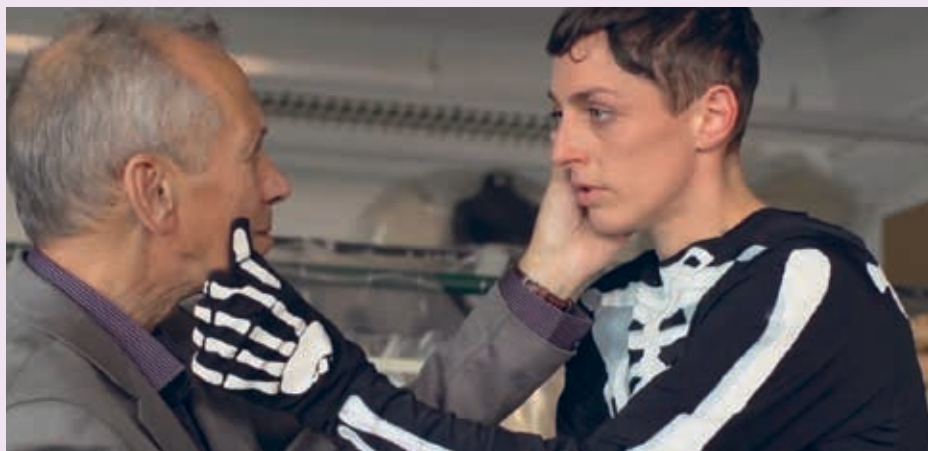
A special screening of two films on Germany's most distinguished contemporary choreographer, introduced by director Brigitte Kramer.

Sasha Waltz – A Portrait (60 mins, 2014, in English) gives an intimate insight into Waltz's outstanding body of work. Famous for her inventive productions and stunning aesthetic, this film presents the defining moments of Waltz's career since 2006.

Körper (59 mins, 2000, with English subtitles) focuses on the human body. In this legendary production, beautifully filmed by Kramer, Waltz asks: what is the body? How is it constructed and how is it manipulated?

MOVING CONVERSATIONS

THE ART OF DYING CREATE / BEALTAINÉ FESTIVAL



© Rénon Fromont, Jorge León and Thomas Schira

Gate Theatre Lab

Thurs 28, 2.30pm
FREE, limited availability.
Reserve with Dublin
Dance Festival.

Dare we speak of the unspoken, life's challenging frontier – unrehearsed, unknown, often imagined and widely feared? By what means, if any, might we retain some agency over the process of dying? How can art and artists begin a conversation that is often without words?

Create, the Bealtaine Festival and the Dublin Dance Festival invite a panel of artists, philosophers and end of life care specialists to discuss the role of arts practice within the ethical, philosophical and practical realities of this subject.

Create, the national development agency for collaborative arts, seeks to provide a platform for meaningful discussion on all aspects of collaborative arts. Bealtaine Festival celebrates creativity as we age. They partner with Dublin Dance Festival to present a talk connected to wider issues on art and society raised by Jorge León's powerful film *Before We Go*, which features choreographer Meg Stuart.

Before We Go at the IFI – see pg. 31 for details.



bealtainefestival
Brought to you by Age & Opportunity

SHAPING TIME GAVIN KOSTICK (IRELAND)

DANCE UNCOVERED... (SENSATIONAL) PHILIP CONNAUGHTON (IRELAND)

© Luno Kostick / © Luca Truffarelli



Project Arts Centre – Cube

Mon 25, 6.30pm

90 mins approx. (no interval)

€10 Full Price, €8 Conc., €7 Early Bird

Shaping Time offers all those interested in shaping live performance the chance to consider and discuss how structural ideas from playwriting could be used in developing new work for dance.

Playwright and dramaturg, Gavin Kostick, will discuss four specific examples from drama to investigate ways in which playwrights attempt to shape time for an audience. A combination of practical examples and improvisations with dancer Emma Fitzgerald will illustrate these ideas, and explore how they may be valuable for dancers and choreographers. This informal evening will allow time for discussion.

Project Arts Centre

Wed 20, 6.30pm – Space Upstairs

Sat 23, 9pm – Cube

45 mins (no interval)

€10 Full Price, €8 Conc., €7 Early Bird

When is nudity ok? How can I tell if something is bad? What if I just don't know what's going on?

Dancer and choreographer Philip Connaughton leads a roller coaster discussion about pretty much everything you ever wanted to know about contemporary dance as an art form and how to go about understanding what you're seeing. Delving into his own career as an example, he will bare his soul with anecdotes, movement and humour to explain his own shift from figurative to abstract dance - and why it's not so weird. Informative and entertaining in equal measure!

FAST TRACK TO DANCE



© Maura Reilly

A shared initiative of
Live Collision and
Dublin Dance Festival

Thurs 21–Sun 24

Apply Now: Please see
dublindancefestival.ie/fast-track
for application details.
Deadline Friday 10 April. Please
note that places are limited.

Are you curious about dance? Would you like to see more, while also learning how to engage with, respond to and discuss dance performances? Would you be interested in hearing what the artists have to say? Now is your chance to dive into the unknown and relish what dance has to offer!

Live Collision invites you to join Fast Track for an immersive weekend of dance during the Festival. As a group, you will attend back-to-back Festival shows, talks, exclusive meet-the-maker sessions and more. This critically devised programme is specifically tailored for audience members who are new to dance and will give an intimate insight into the making and presentation of dance. Curated and facilitated by Niamh McCann and Lynnette Moran of Live Collision.

**LIVE
COLLISION**


Dublin City
Baile Átha Cliath

MASTER CLASSES

Damaged Goods / Maria F. Scaroni

DanceHouse, Wed 20, 11am–12.30pm

Currently performing with acclaimed company Damaged Goods, Maria F. Scaroni will lead a workshop that looks at and treats the body as material – addressing its organic functions and spiritual potential as well as its cultural implications. Her eclectic approach encompasses a range of techniques from diverse sources. Using journeys and extended duration practice, the goal is to question the body's borders. For dancers or any moving body. Stamina required.

Robbie Synge

**CoisCéim Dance Theatre,
EVENING CLASS SPECIAL,
Fri 22, 5.30pm–7.30pm**

Robbie Synge's work is tied to two important factors: the surrounding natural or built environment, and thinking about choreography extending beyond the body. Where does the body become object and the object become body? Using his work as a starting point, this workshop will explore improvised physical tasks with simple objects to create movement focused on balance, weight and connections. For people with dance and physical improvisation experience and professional dancers.

Sylvain Émard

Gate Theatre Lab, Sat 23, 11am–12.30pm

One of the most important choreographers on the Canadian dance scene, Montreal-based Sylvain Émard will lead a technical master class aimed at improving body placement, strength, and fluidity of movement. He will also focus on increasing presence, projection and spacial awareness in the moving body by reinforcing, multiplying and connecting focal points. These principles are applied through breathing exercises, floor exercises, centre work and travelling dance sequences. For professional dancers and dance students.

Thomas Hauert

DanceHouse, Wed 27, 11am–12.30pm

Prolific choreographer Thomas Hauert leads a workshop on tools for dance improvisations. The body possesses a practical knowledge, which goes far beyond what the mind's consciousness can process. Participants will use physical intuition and creativity stemming from purely physical circumstances to create movement. Through group improvisation and by exchanging information through touch, they will create forms, rhythms and movement qualities. For professional dancers and dance students.

For classes at DanceHouse, please book with Dance Ireland on 01 855 8800 or reception@danceireland.ie. €12 for DI members, €14 for non members.

For Robbie Synge's EVENING CLASS SPECIAL at CoisCéim, please book at coisceim.com or call Sarah on 01 878 0558. Places limited. €15

For Sylvain Émard at Gate Theatre Lab, please book at dublindancesfestival.ie. €15 / €10 Conc.

DANCING WICKLOW



Mermaid County Wicklow Arts Centre brings an exciting programme of dance to Wicklow audiences as part of the Dublin Dance Festival.

For further information and to book tickets phone 01 272 4030 or see mermaidartscentre.ie

Mesh

A moving and thrilling collection of solos, duets and a trio. Irish dance makers Nick Bryson, Karen Gleeson and Aisling O'Coineen present an evening of short dance works, together with a special guest from the European dance network, Studiotrade. Each piece is a celebration of the artists' eight month residency in Mermaid Arts Centre.

Thurs 21, 8pm. Mermaid Arts Centre. €12 / 10

(sweet) (bitter)

Fresh from performing at Project Arts Centre (see pg. 21), acclaimed Brussels-based Swiss choreographer Thomas Hauert will surprise Wicklow audiences on Bray promenade with two free performances of his new solo *(sweet) (bitter)*. This piece responds to Monteverdi's musical poem of impossible love, *Si dolce è'l tormento*.

Thurs 28, 1.30pm & 4pm. Band Stand, Bray Promenade. FREE

Jockey

Following the premiere at the Samuel Beckett Theatre (see pg.16), Mermaid is delighted to present *Jockey* in Bray. Willfredd Theatre team up with dancer Emma O'Kane to explore the physical relationship between the dancer, the jockey and the Irish thoroughbred racehorse! Featuring excerpts from the writings of Emma's grandfather, a racing journalist from the 1940s-70s.

Thurs 28, 8pm. Mermaid Arts Centre. €16 / 14



© Ewa Figaszewska / © Barbara Mair / © Tatyana Turchina / © Rafael Vargas / © Sarah Jane Sheils

BE OUR FRIEND

Exclusive invitations, complimentary tickets to headline shows, discounts, booking assistance, and much more! Join us today to get more from your Festival experience with these great packages from just €50.

Festival Buddies – €50

Benefits include:

- 10% discount on full price tickets to Festival shows
- Invitation to the official launch of the 2015 Dublin Dance Festival
- Copy of the Festival programme by post
- Special offers at the DDF Festival Club
- Festival newsletter and exclusive updates
- Access to DDF friends' outings throughout the year
- No Booking Fees

Festival Friends – €100

All BUDDY benefits PLUS:

- 20% discount on full price tickets to Festival shows
- 2 complimentary tickets from a selection of Festival shows chosen by the Festival Director
- Dedicated booking assistance from the Festival Office on 01 679 0524 during office hours
- Invitation to Festival closing party
- Acknowledgement as a Festival Friend in DDF show programmes and on the DDF website

Festival Champions – €250

All FRIEND benefits PLUS:

- Invitation for you **and a guest** to the Festival Opening Night performance of *Built to Last* by Meg Stuart/Damaged Goods, followed by exclusive reception at the Abbey Theatre
- 25% discount on full price tickets to Festival shows for you **and a guest**
- Acknowledgement as a Festival Champion in DDF show programmes and on the DDF website

Festival Patrons – €1000

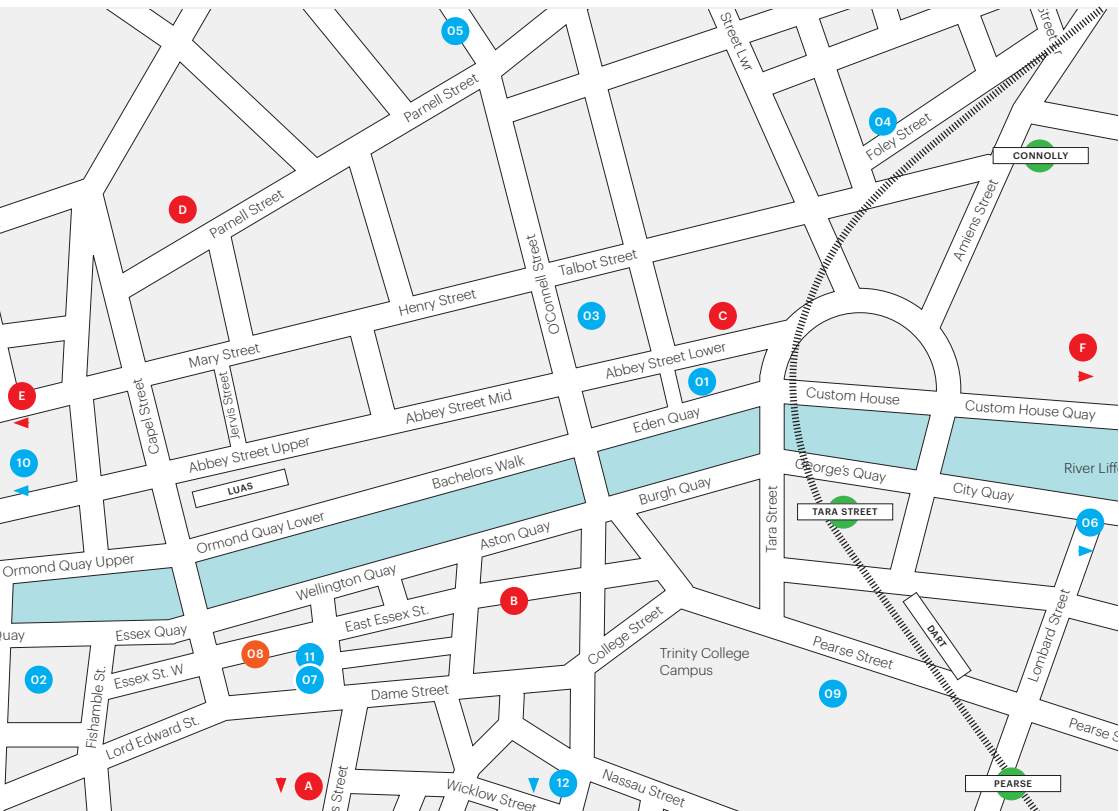
All CHAMPION benefits PLUS:

- Invitation for you **and 3 guests** to Israel Galván's *La Edad de Oro* followed by exclusive reception at the Abbey Theatre
- 25% discounts on full price tickets to Festival shows for you **and up to 3 accompanying guests**
- Acknowledgement as a Festival Patron in DDF show programmes and on the DDF website
- Accreditation as a Festival Patron on display in DDF venue

For more information and to sign up see dublindancefestival.ie or call 01 679 0524

DDF 2015 VENUE MAP

City Centre



01 Abbey Theatre

26 Lower Abbey Street,
Dublin 1
+ 353 1 878 7222

02 Amphitheatre

Civic Offices, Wood
Key, Dublin 8

03 CoisCéim Dance Studio

14 Sackville Place,
Dublin 1 First floor
+353 1 878 0558

04 DanceHouse

Foley Street, Dublin 1
+ 353 1 855 8800

05 Gate Theatre Lab

Parnell Square,
Dublin 1
+353 1 874 4045

06 Grand Canal Dock

Dublin 2

07 Irish Film Institute

6 Eustace Street,
Temple Bar, Dublin 2
+353 1 679 5744

08 Project Arts Centre

39 East Essex Street,
Dublin 2
+353 1 881 9613

09 Samuel Beckett

Theatre + Dance Studio
Trinity College, Dublin 2
+353 1 896 2461

10 Smithfield Square

Smithfield, Dublin 7

11 The Ark

11a Eustace Street,
Dublin 2
+353 1 670 7788

12 The National Concert Hall

Engineering Library
Earlsfort Terrace,
Dublin 2
+353 1 417 0000

● Festival Box Office

Project Arts Centre
39 East Essex Street,
Dublin 2
+ 353 1 881 9629

14 Mermaid Arts Centre

Main Street, Bray,
County Wicklow
+353 1 272 4030

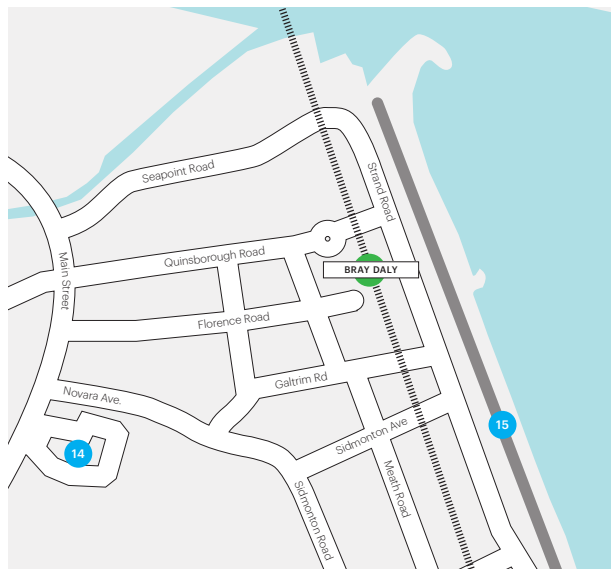
15 Band Stand

Bray Promenade
Bray, Co Wicklow

Train Stations

Connolly Station
Tara Station
Pearse Station

Bray Promenade



DDF Parking offer

Park Rite is DDF's official parking provider and has offered DDF ticketholders a special Evening Rate of €5 after 6pm at the following car parks close to DDF venues:

- Park Rite Drury St **A**
- Park Rite Fleet St **B**
- Park Rite Abbey St **C**
- Park Rite Parnell St **D**
- Park Rite Smithfield **E**
- Park Rite IFSC **F**

Simply show your DDF show ticket at the car park's Customer Service desk to avail of the offer

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11 - 14 JUNE

23 JUNE - 30 AUG



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'TRIUMPHANT! A PERFECT GEM! AN ENTERTAINMENT MAMMOTH!' *NEW YORK POST*



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Visit the RHA Gallery



Photo courtesy of Donal Murphy Photography

The RHA Gallery is one of Dublin's principal public galleries in Dublin city centre, showing an innovative mixture of Irish and international contemporary art.

Opening times:

Mon – Sat: 11am – 5pm

Wednesday: 11 – 8pm

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Department of
Arts, Heritage and the Gaeltacht

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Science For A Better Life



THANK YOU

A big thank you to all our volunteers who give so generously of their time, to the Dublin Dance Festival Board for their endless drive and encouragement, to all the artists performing at the Festival, our colleagues at all partner venues, to our current and past interns, and to the many people who helped to make the Festival happen, including: Mark Adams, Peter Adams, Anna Arthur, John Ashford, Iwer Baecker, Stefano Baldinelli, Theresa Beattie, Lucy Beevor, David Bolger, Madeline Boughton, Marc Brew, Allison Brown, Scott Burnett, Inga Byrne, Maura Campbell, Declan Cantwell, Francesc Casadesús, Roberto Casarotto, H. E. Dominick Chilcott, Rachel Clare, Rosa León Conde, Elaine Connolly, Jen Coppinger, Kevin Coyne, Sally Cowling, Ellie Creighton, Sian Cunningham, Cathy Curran, Catrin Davies, Morag Deyes, Annette Devoy, Stephanie Dickenson, Maria Doogan, Justine Doswell, Eugene Downes, Eileen Dunne, Barbara Ebert, Richie Egan, Julian Erskine, Peter Farry, Kate Ferris, Nigel Flegg, Maria Fleming, Mannix Flynn, Rebecca Gale & all at the RHA, Katrina Goldstone, Ciaran Gray, Fergus Hannigan, Emma Hannon, Natalie Hans, Hugh Hardiman, Bush Hartshorn, Andrew Hetherington, Lara Hickey, Seamus Hogan & all at the Irish Georgian Society, Katie Holly, Jeanne Holmes, H.E. Matthias Höpfner, Louise Iliffe, Paul Johnson, Alan Kay, Áine Kelly, Johnny Kelly, Liz Kelly, Yvonne Kelly, Iztok Kovacs, Cathy Levy, Claire Looby, Shauna Lyons, Fiach MacConghail, Naoise Mac Fheorais, Laurence Mackin, Laura MacNaughton and all at the O'Reilly Theatre, Patrick Magennis, Heather Maitland, Elaine Mannion, Mechtild Manus, Laura Martin, Aoife McAtamney, Myra McAuliffe, Niamh McCann, Maedhbh McMahon, Loughlin McSweeney, Lynnette Moran, Sophie Motley, Celia Muñoz, Kris Nelson, Rowena Neville, Aoileann Ní Riain, Catherine Nunes, Cian O'Brien, Victoria O'Brien, Fearghus Ó Conchúir, Niamh O'Donnell, Liv O'Donoghue, Aodán Ó Dubhghaill, David Ogle, Amy O'Hanlon, Katherine O'Malley, Claire O'Neill, Ryan O'Neill, Jill Percival, Sheila Pratschke, Liz Roche, Nick Roth, Heidrun Rottke, Al Russell, Moira Sinclair, Christine Sisk, John Stephenson, Roisin Sullivan, Davide Terlingo, Francis Thackaberry, Jenny Traynor, Mark Trezona, Luca Truffarelli, Laurie Uprichard, Virginia Venieri, Richard Wakely, Anna Walsh, Keiron J Walsh, Bridget Webster, Willie White, Yvonne Whyte, Caroline Williams and Ray Yeates.

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