

# Dublin Dance Festival 14 — 26 May 2013



**DDF**

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**The Ark**

Fumbally  
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Studios

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# How to Book

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**Online** – from March 7  
[dublindancefestival.ie](http://dublindancefestival.ie)

**By Phone** – from April 1  
 +353 1 672 8815  
 Lines open Monday to  
 Friday 11am – 6pm

**In Person** – From May 1  
 Dublin Dance Festival Box  
 Office @ Filmbase,  
 Curved Street,  
 Temple Bar, Dublin 2  
 Open — Monday to Saturday  
 10am – 6.30pm  
 Sunday 12noon – 3pm  
 Bank Holiday Monday (May 6)  
 12noon – 3pm

## At the Venues

*Abbey Theatre*  
 26 Lower Abbey Street,  
 Dublin 1  
 +353 1 878 7222  
[abbeytheatre.ie](http://abbeytheatre.ie)  
 Open Monday to Saturday  
 10.30am – 7pm

*axis: Ballymun*  
 Main Street, Ballymun, Dublin 9  
 +353 1 883 2100  
[axis-ballymun.ie](http://axis-ballymun.ie)  
 Open Monday – Friday  
 9am – 5pm (and 60 minutes  
 before performances)

*DanceHouse*  
 Foley Street, Dublin 1  
 +353 1 855 8800  
[reception@danceireland.ie](mailto:reception@danceireland.ie)  
[danceireland.ie](http://danceireland.ie)  
 Open Monday to Saturday  
 10am – 6pm

*Irish Film Institute*  
 6 Eustace Street, Dublin 2  
 +353 1 679 3477 [ifi.ie](http://ifi.ie)  
 DDF tickets available from May 1  
 Open daily 12.30pm – 9pm

*Project Arts Centre*  
 39 East Essex Street, Dublin 2  
 +353 1 881 9613  
[projectartscentre.ie](http://projectartscentre.ie)  
 Open Monday to Saturday  
 11am – 7pm

*Smock Alley Theatre*  
 6-7 Exchange Street Lower,  
 Dublin 8  
 +353 1 677 0014  
[smockalley.com](http://smockalley.com)  
 Open Monday to Saturday  
 10am – 6pm (and 1 hour  
 before performances)  
 Sunday 12noon – 8pm

*The Ark*  
 11a Eustace Street, Dublin 2  
 +353 1 670 7788 [ark.ie](http://ark.ie)  
 Open Monday to Friday  
 10am – 4.30pm  
 (and 1 hour before  
 performances at weekends)

No booking fees. / No extra charge for credit cards. / Ticket concessions are available for students, senior citizens and the unwaged. Evidence will be requested on presentation of your ticket at the venue. / Please make any special access requirements known to us at time of booking. / See [dublindancefestival.ie](http://dublindancefestival.ie) for full terms and conditions.

For venue-specific terms and conditions, please see the venue's website. Dublin Dance Festival accepts no responsibility for booking fees or any additional fees charged by our venue partners.

# Festival Culture

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## Early Bird Offers

Make your DDF game-plan early and you'll get great Early Bird deals, not worms. A **limited number** of Early Bird tickets are available for most performances. They're only available online via [dublindancefestival.ie](http://dublindancefestival.ie) and you must **book before midnight on Sunday, March 24** to bag your bargains!

## Dance Deals – See more & save!

Want to see lots during DDF but worried about your wallet? With our fantastic new offers, the more you see, the more you'll save.

**Book for 3 or 4** different shows marked as **Dance Deals** and get 15% off Full Price tickets.

**Book for 5** or more different shows marked as **Dance Deals** and get 20% off Full Price tickets.

To avail of these great discounts, just book the tickets to your different shows in one transaction.

Discounts apply only to eligible shows marked as Dance Deals. Discounts cannot be applied retrospectively. Tickets must be booked within one order for the discount to apply.

Discounts only available on tickets purchased through Dublin Dance Festival Box Office, online, by phone or in person.

Dance Deals cannot be used in conjunction with any other offer.

## DDFood

Keep yourself well nourished as you run between performances with DDFood: special offers at selected restaurants and cafés close to DDF venues. Check out the Offers Page of [dublindancefestival.ie](http://dublindancefestival.ie) for details of the deals and discounts available to DDF ticket holders.

## Festival Club @ Project Bar

Project Bar at Project Arts Centre will be the relaxed site of DDF's Festival Club in 2013. Pop into the lobby for a free coffee and wifi; after performances unwind and discuss the shows over a drink at the bar. It's the place for performers and audiences to get to know each other and share insights and opinions.

DDF Buddies, Friends, Partners and Patrons can avail of special deals at the bar. Look out for offers!

Project Bar is located upstairs at Project Arts Centre, 39 East Essex Street, Dublin 2.

Please note: the Bar will be closed during performances in the Space Upstairs.

DDF Festival Club @ Project Bar is open from Wednesday May 15 to Sunday May 26.

# Welcome

It's time for your annual adventure, as Dublin Dance Festival has again gathered up some of the best and brightest dance from across Ireland and around the world and is bringing it to our City.

This year's Festival makes a major contribution to the cultural programme of the Irish Presidency of the Council of the European Union. With visits from Tero Saarinen (Helsinki) celebrating the 100th anniversary of the scandalous Stravinsky 'Rite of Spring' and Wim Vandekeybus (Brussels) reviving a startling modern masterpiece, we continue the Festival's proud tradition of hosting the world's most important choreographers and landmark contemporary dance works.

Our special "Big Island / Small Island" strand features the ambitious, playful and big-hearted work of eight Australian dance makers and their breathtaking dancers – in theatres around town and outdoors in playgrounds around the City, as well as on film.

The Festival provides a catalyst for the launch of bold new work by key Irish choreographers. It also creates a context for more gorgeous and innovative design, lighting and interactive technology to be seen here.

A huge thank you from me to the DDF team and Board, who work with real integrity and commitment to bring all this to timely fruition. All we need now is you...



**Julia Carruthers**  
Festival Director

Welcome to Dublin Dance Festival 2013. We are proud to present our ninth Festival programme, in the knowledge that audiences are growing and that the brilliance of contemporary dance is appreciated more and more widely.

On behalf of DDF's Board of Directors, I'd like to thank all of our loyal partners. Our funders, the Arts Council/An Chomhairle Ealaíon, have supported the development of the Festival since its inauguration in 2002 as a bi-annual event. We are also sincerely grateful to Dublin City Council, Fáilte Ireland and Culture Ireland.

Many embassies and cultural institutes work with us each year to enable us to present the work of leading choreographers and dancers from around the world. This year we would particularly like to thank the Australia Council and the Embassy of Australia in Dublin.

Led by Director Julia Carruthers, the DDF team – Carina McGrail, Eleanor Creighton and Tiina Ylönen – brings a winning combination of passion and focused attention to the presentation of a programme that showcases the breadth and range of contemporary dance, in Ireland and internationally.

We look forward to welcoming you, our audience, to thirteen days of dance in May, and hope that you will be fired up by what you see – and experience.



**Helen Meany**  
Chairperson

# Making Choices Easy

We know it's hard to decide which show is the one for you, so we thought we'd lend a hand.

Choose the perfect event for you and yours with the help of the selections below:

## JUMP IN

Great shows for newcomers to dance

*What the Body Does Not Remember* **pg 10/11**

*Dual / Skeleton* **pg 23**

*hurry* **pg 15**

*Untrained* **pg 24**

## SOUND & VISION

Feasts for the senses – with some cool technology

*Stravinsky Evening* **pg 8/9**

*Monumental* **pg 22**

*The Light Garden* **pg 29**

## FAMILY FRIENDLY

Great for the young, and young-at-heart!

*Spill* **pg 27**

*What on Earth?!* **pg 28**

*The Light Garden* **pg 29**

## CURRENT MOVES

Shows that tackle topical issues

*Cure* **pg 14**

*Egg Charade* **pg 16**

*Missing* **pg 17**

## WITTY LINES

Performances with a sense of humour

*Montage for Three / Not About Everything* **pg 12**

*Egg Charade* **pg 16**

*Dual / Skeleton* **pg 23**

## NO WORDS

Particularly suitable for people with a hearing impairment

*What the Body Does*

*Not Remember* **pg 10/11**

*Spill* **pg 27**

*The Light Garden* **pg 29**

# DDF at a Glance

## 14 – 26 May 2013

### Thu 2

**Moving Conversations**  
Fearghus Ó Conchúir  
Fire Station Artists'  
Studios - 5pm **pg 30**

### Tue 14

© Sarah Vika



**Opening Performance**  
Tero Saarinen Company  
**Stravinsky Evening**  
Abbey Theatre, on the  
Abbey Stage - 7.30pm  
**pg 8/9**

### Wed 15

**Master Class**  
Tero Saarinen  
DanceHouse - 10.30am  
**pg 32/33**

Daniel Linehan  
**Montage for Three /  
Not About Everything**  
Samuel Beckett Theatre  
7pm (PST) **pg 12**

Tero Saarinen Company  
**Stravinsky Evening**  
Abbey Theatre, on the  
Abbey Stage - 7.30pm  
(PST) **pg 8/9**

© Andy Ferrara



Fearghus Ó Conchúir  
**Cure** Project Arts Centre  
9pm **pg 14**

### Thu 16

Daniel Linehan  
**Montage for Three /  
Not About Everything**  
Samuel Beckett Theatre  
7pm **pg 12**

Ultima Vez  
**What the Body Does  
Not Remember**  
Abbey Theatre, on the  
Abbey stage  
7.30pm **pg 10/11**

Fearghus Ó Conchúir  
**Cure** Project Arts Centre  
9pm (PST) **pg 14**

### Fri 17

**Master Class**  
Ultima Vez  
DanceHouse  
10.30am **pg 32/33**

**Re-Representing Ireland**  
**Studio Sharings**  
DanceHouse  
12noon **pg 18/19**

**Spill** Coultry Playground,  
Ballymun - 1.30pm /  
3.30pm **pg 27**

**Re-Representing Ireland**  
**Re-staged Productions**  
Abbey Theatre, on the  
Peacock stage  
6pm **pg 18/19**

Ultima Vez  
**What the Body Does  
Not Remember**  
Abbey Theatre, on the  
Abbey stage - 7.30pm  
(PST) **pg 10/11**

### Sat 18

**Re-Representing Ireland**  
**Studio Sharings**  
DanceHouse  
12noon **pg 18/19**

**Spill**  
Ringsend Park  
Playground  
1.30 pm / 3.30pm  
**pg 27**

Scottish Dance Theatre  
**What on Earth?!**  
The Ark - 2pm & 4pm  
**pg 28**

**Re-Representing Ireland**  
**Re-staged Productions**  
Abbey Theatre, on the  
Peacock stage - 6pm  
(PST) **pg 18/19**

© Danny Williams



Ultima Vez  
**What the Body Does Not  
Remember**  
Abbey Theatre, on the  
Abbey stage - 7.30pm  
**pg 10/11**

© Jim Douglas



Jean Butler  
**hurry**  
Project Arts Centre  
8pm **pg 15**

### Sun 19

© Iwan Lewis



**Spill**  
Fairview Playground  
1.30 pm / 3.30pm **pg 27**

Scottish Dance Theatre  
**What on Earth?!**  
The Ark - 2pm **pg 28**

**Dance on Film**  
**Wim Vandekeybus  
Special**  
IFI - 2pm **pg 25**

Jean Butler  
**hurry**  
Project Arts Centre  
6pm (PST) **pg 15**

### Mon 20

Jean Butler  
**hurry**  
Project Arts Centre  
8pm **pg 15**

### Tue 21

Aoife McAtamney &  
Nina Vallon  
**Egg Charade**  
Project Arts Centre  
7pm **pg 16**

Jean Butler  
**hurry**  
Project Arts Centre  
8pm **pg 15**



Book at: [dublindancefestival.ie](http://dublindancefestival.ie)  
+353 1 672 8815 (from April 1)

(PST) — Post-show talk

## Wed 22

© Eaganath V



Aoife McAtamney  
& Nina Vallon  
**Egg Charade**  
Project Arts Centre  
7pm (PST) **pg 16**

Ros Warby  
**Monumental**  
Samuel Beckett Theatre  
9pm **pg 22**

## Thu 23

**Master Class**  
Ros Warby  
Fumbally Court Studio  
10.30am **pg 32/33**

CoisCéim  
**Missing**  
Smock Alley Theatre  
6.30pm & 8.30pm **pg 17**

© Jeff Busby



Ros Warby  
**Monumental**  
Samuel Beckett Theatre  
8pm (PST) **pg 22**

## Fri 24

Rachel Davies  
**The Light Garden**  
Project Arts Centre  
10am / 11am / 12noon /  
2pm / 3pm / 4pm **pg 29**

**Re-Presenting Ireland**  
**Studio Sharings**  
DanceHouse  
12noon **pg 18/19**

CoisCéim  
**Missing**  
Smock Alley Theatre  
6.30pm & 8.30pm **pg 17**

© Chris Herzfeld



Stephanie Lake &  
Larissa McGowan  
**Dual / Skeleton**  
Project Arts Centre  
8pm (PST) **pg 23**

## Sat 25

© Tim McCorgor



Rachel Davies  
**The Light Garden**  
Project Arts Centre  
10am / 11am / 12noon /  
2pm / 3pm / 4pm **pg 29**

**Master Class**  
Larissa McGowan  
RUA RED - 11am **pg 32/33**

**Re-Presenting Ireland**  
**Studio Sharings**  
DanceHouse  
12noon (PST) **pg 18/19**

**Moving Conversations**  
David Bolger  
Smock Alley Theatre  
2pm **pg 30**

**Master Class**  
Milfid Ellis &  
Paul Blackwell  
The Lir  
2pm **pg 32/33**

© image by the original Untrained Artists



Lucy Guerin Inc  
**Untrained**  
Samuel Beckett Theatre  
5pm (PST) **pg 24**

CoisCéim  
**Missing**  
Smock Alley Theatre  
6.30pm & 8.30pm  
**pg 17**

Stephanie Lake &  
Larissa McGowan  
**Dual / Skeleton**  
Project Arts Centre  
8pm **pg 23**

Philip Connaughton &  
Jon Kinzel  
**Mortuus est Philippus /**  
**The Generalist**  
axis: Ballymun  
8pm **pg 20**

## Sun 26

Rachel Davies  
**The Light Garden**  
Project Arts Centre  
10am / 11am / 12noon /  
2pm / 3pm / 4pm **pg 29**

**Dance on Film**  
**Life in Movement**  
IFI - 2pm **pg 25**

© Rosa Kavanagh



CoisCéim  
**Missing**  
Smock Alley Theatre  
4.30pm & 6.30pm **pg 17**

Lucy Guerin Inc  
**Untrained**  
Samuel Beckett Theatre  
5pm **pg 24**

Stephanie Lake &  
Larissa McGowan  
**Dual / Skeleton**  
Project Arts Centre  
8pm **pg 23**

© Luca Truffelli



Philip Connaughton &  
Jon Kinzel  
**Mortuus est Philippus /**  
**The Generalist**  
axis: Ballymun  
8pm **pg 20**

# Tero Saarinen Company FINLAND

## *Stravinsky Evening*

### Abbey Theatre, on the Abbey stage

Tue 14, Wed 15

7.30pm — 90 minutes

(including interval)

**€20-€35** Full Price /

**€18-€32** Conc

Post-show talk: Wed 15

Abbey Talks are free but ticketed and can be booked in advance at [abbeytheatre.ie](http://abbeytheatre.ie)

*"A fascinating suspension between the familiar and the strange, the classic and the new."* **The Guardian**

*Stravinsky Evening* celebrates the 100th anniversary of the infamous first performance of *Rite of Spring* by the Ballets Russes in Paris in May 1913.

*HUNT* is Saarinen's heart-stopping solo set to *Rite of Spring*, in which he is both the hunter and the hunted. The unstoppable rhythm of the Stravinsky music is matched by sinuous movements. Saarinen's body acts as a canvas for a kaleidoscope of light and live multi-media projections.

Saarinen's *Petrushka* is a love triangle played out with all the wit of a silent movie comedy and the colour of the fairground. Two classical accordionists play the score live on stage in an extraordinary version of Stravinsky's ballet.

Tero Saarinen is one of Europe's leading dance makers and has created work for major companies such as Lyon Opera Ballet, Batsheva Dance Company and Nederlands Dans Theater.

The Arts Council participation in the Cultural Programme to mark Ireland's Presidency of the Council of the European Union is supported by the Department of Arts, Heritage and the Gaeltacht



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of the European Union  
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# Ultima Vez BELGIUM

## *What the Body Does Not Remember*

### **Abbey Theatre, on the Abbey stage**

Thu 16, Fri 17, Sat 18  
7.30pm — 65 minutes  
(no interval)

**€20-€35** Full Price /

**€18-€32** Conc

Post-show talk: Fri 17

Abbey Talks are free but  
ticketed and can be booked in  
advance at [abbeytheatre.ie](http://abbeytheatre.ie)

*"Tough, brutal, playful,  
ironic and terrific. Adjectives  
seem unduly passive in  
describing What the Body Does  
Not Remember"*

**The New York Times**

*What the Body Does Not Remember* stunned audiences when it premiered in 1987. This first work from Flemish choreographer Wim Vandekeybus and Ultima Vez created a new landscape for dance.

25 years on, the revival of this essential, gripping work comes to the Abbey stage for three nights only in the middle of a worldwide tour.

A theatrical score drives relentless, risky choreography – this is not normal body language. Bricks are hurled across the stage, bodies collide in mid-air. Instinct takes over and trust is everything in this dangerous, combative environment.

The Arts Council participation in the Cultural Programme to mark Ireland's Presidency of the Council of the European Union is supported by the Department of Arts, Heritage and the Gaeltacht



Uachtaránacht na hÉireann ar  
Chomhairle an Aontais Eorpaigh  
Irish Presidency of the Council  
of the European Union  
**eu2013.ie**



**KINGDOM OF BELGIUM**  
[www.diplomatie.belgium.be](http://www.diplomatie.belgium.be)



Daniel Linehan BELGIUM / USA

## *Montage for Three & Not About Everything*

Highlights from Europe



© Jason Somers

### **Samuel Beckett Theatre**

Wed 15 & Thu 16

7pm — 75 minutes

(including interval)

**€22** Full Price / **€18** Conc /

**€17** Early Bird

Post-show talk: Wed 15

**Dance Deals:** see pg 3

*"Linehan is extremely smart about what he's doing, and he's mesmerizing to watch"*

**Village Voice**

*Montage for Three* is made for two dancers and a collection of projected photos – some iconic, some unknown. The dancers recreate the photos in freeze frames that become like a stop-motion film. Live performance transforms the nostalgic and sometimes obituary-like qualities of the images and gives them a new life.

Linehan spins constantly throughout *Not About Everything*, while trying to remain lucid and clear-sighted. Beginning slowly and building to a relentless whirling, this funny and thought-provoking dance sees him spinning even while writing cheques and talking to the audience.



# New Irish Work

Fearghus Ó Conchúir IRELAND

## Cure

New Irish



© Andy Pereira

### Project Arts Centre –

#### Space Upstairs

Wed 15 & Thu 16

9pm — 60 minutes

approx (no interval)

€22 Full Price / €18 Conc /

€17 Early Bird

Post-show talk: Thu 16

**Dance Deals:** see pg 3

**Contains nudity.**

*“Calmly conceived and intellectually robust, [Ó Conchúir’s artistic] strategy doesn’t just produce eloquent movement, it creates powerful art.”*

**The Irish Times**

What does it take to recover? What happens after collapse? *Cure* is about overcoming difficulties, about what’s needed to survive and about the journey in hope as much as the arrival. It invites us to look for the way ahead, and assembles the wisdom and creativity of others in order to take the next steps. *Cure* is a new solo for Fearghus Ó Conchúir, choreographed by six artists and performers with whom he’s worked in recent years.

**Moving Conversations:** Join Fearghus for supper and conversation on Thursday 2 May, in advance of the premiere of *Cure*, as part of DDF’s partnership with Create. See pg 30 for full details.

Fearghus Ó Conchúir is part of Project Catalyst, an initiative of Project Arts Centre.



# Jean Butler IRELAND / USA

## *hurry*

New Irish

© Ian Douglas



### Project Arts Centre –

#### Space Upstairs

Sat 18 – Tue 21

Sat, Mon, Tue @ 8pm

Sun @ 6pm

45 minutes (no interval)

€22 Full Price / €18 Conc /

€17 Early Bird

Post-show talk: Sun 19

**Dance Deals:** see pg 3

*“Butler never flinches. Not for a moment does she seem to shirk the movement. She’s stingingly clear.”* **The New York Times**

Iconic dancer Jean Butler returns to Dublin Dance Festival with her latest work. In this new solo Butler reconnects with her considerable history and training in Irish Step Dance. A personal and expressive work, ***hurry*** offers a resolution to the task of balancing her past and present dancing sensibilities. ***hurry***, choreographed by Butler under the direction of Jon Kinzel, features an installation by renowned visual artist Corban Walker.

Jean Butler is part of Project Catalyst, an initiative of Project Arts Centre.

*Egg Charade*

New Irish



© Jan Corres Benito

**Project Arts Centre – Cube**

Tue 21 &amp; Wed 22

7pm — 65 minutes

approx (no interval)

**€15** Full Price / **€13** Conc /**€12** Early BirdPost-show talk: Wed 22**Dance Deals:** see pg 3**Contains nudity (and bowling).***“Original and impactful” Irish**Theatre Magazine on **Softer******Swells & Empty Echo***

Welcome to the world of Peggy & Peggy. Guessing games, intriguing situations and a healthy dose of irony are served up in this road movie-inspired performance. *Egg Charade* confronts some of the difficulties and pressures young women can face when deciding whether to have a baby. Intimate and revealing, this duet combines lightness and intense physical effort with a wry sense of humour.

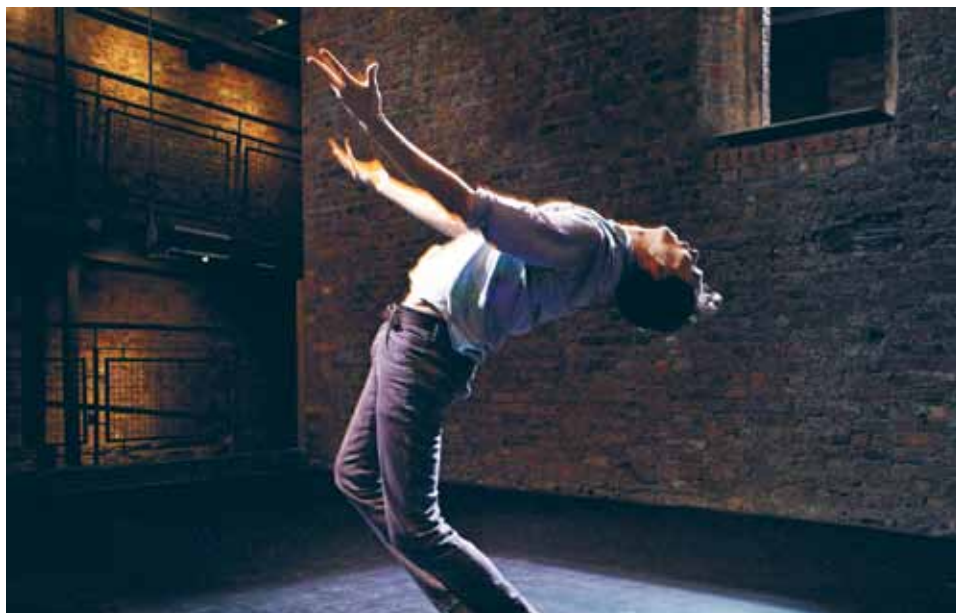
**Note:** The opening section of the work takes place outside and stewards will indicate where to view from.

# CoisCéim IRELAND

## Missing

New Irish

© Posa Karanagh



### Smock Alley Theatre

Thu 23 – Sat 25

@ 6.30pm & 8.30pm

Sun 26 @ 4.30pm & 6.30pm

50 minutes approx

(no interval)

€22 Full Price / €18 Conc /

€17 Early Bird

**Dance Deals:** see pg 3

*“Engrossing to watch...  
compellingly human”*

**The Irish Times on *Faun***

It is hard to imagine what it might feel like if a loved one went missing. In a poignant new duet, CoisCéim, one of Ireland’s leading dance companies, broaches the experiences of the families and communities left behind. *Missing* is a reminder of the fragility and beauty of moments shared. It is a dance poem to those absent and to those left in the abyss of the unknown.

**Moving Conversations:** Join choreographer David Bolger and invited guests for a panel discussion exploring the issues raised in *Missing*, as part of DDF’s partnership with Create. Saturday 25 May @ 2pm. Find out more on pg 30.

# Re-Presenting

Re-Presenting Ireland is a showcase initiative of Culture Ireland, Dance Ireland and Dublin Dance Festival.

Re-Presenting Ireland is the primary platform for Irish and Ireland-based choreographers and companies to introduce their work to international dance producers and local audiences.

For the first time, Re-Presenting Ireland will present works in both studio and fully-staged settings.

The 2013 Re-Presenting Ireland programme has been curated by: Madeline Boughton (on behalf of Culture Ireland); Daniel Brine (Cambridge Junction, UK); Julia Carruthers (Dublin Dance Festival); Gillian Mitchell (The MAC, Belfast); and Pirjetta Mulari (Dance Info Finland).



© Kevin Desjardins



© Regina Pryce

# Ireland

Re-staged Productions  
@ Abbey Theatre,  
on the Peacock stage

*Presented in association  
with the Abbey Theatre*

Fri 17 & Sat 18

6pm — 70 minutes approx  
(no interval)

€15 Full Price / €13 Conc

**Dance Deals:** see pg 3

**Croí Glan / Chor. Liz Roche**  
***An Outside Understanding***

Using a mix of dance and film,  
*An Outside Understanding*  
questions what we think defines  
us through two dancers: one  
with a disability, one without.  
Nominated for Best Female  
Performance at Dublin Fringe  
Festival 2012.

**Floating World Productions /**  
**Chor. Rebecca Reilly Zeph.yr**

An interactive sonic and visual  
world reveals hidden beauty  
and moments of inspiration  
from the fog of a dancer's  
memory.

**Max.IMEALLdance Company /**  
**Chor. Rob Heaslip Meitheal**

With fast physicality and razor  
sharp choreography, *Meitheal*  
questions past, present and our  
sense of community.

Studio Sharings  
@ DanceHouse

Fri 17 & Sat 18

Fri 24 & Sat 25

12noon — 60 minutes  
approx (no interval) **€10**

**Dylan Quinn Dance**  
**Company *Fulcrum***

Inspired by the work of Samuel  
Beckett and Václav Havel,  
*Fulcrum* touches on the fragile  
balance of control and the  
insidious nature of power.

**Iseli-Chiodi Dance**  
**Company *Fit / Misfit***

An international group of  
dancers and musicians  
investigate ways of fitting,  
adapting, trusting... and not  
always quite making it!

**Hylak / Schirmer**  
**Project (*Loco*)Motion**

The disused railway line  
between Clifden and Galway  
sets the scene for a duet that  
connects internal and external  
landscapes.

**Liv O'Donoghue**  
***With raised arms***

This solo portrait, inspired  
by visual artist Egon Schiele,  
explores the body as a  
moving canvas.

**€20 Deal** - Book for performances at  
DanceHouse & on the Peacock Stage on the same day.



© Eivann Maynor

Philip Connaughton / Jon Kinzel IRELAND/USA  
*Mortuus est Philippus / The Generalist*

DDF @ axis: Ballymun



© Luca Truffarelli

**axis: Ballymun**

Sat 25 & Sun 26

8pm — 80 minutes approx  
 (incl interval)

**€15** Full Price / **€12** Conc

*"...he perfectly embodied the tensions between his inner and outer self, and found universality within the personal"* **The Irish Times on Philip Connaughton**

Dublin Dance Festival is looking forward to working with axis: Ballymun to promote dance at axis, where Philip Connaughton has been Dance Artist in-Residence since September 2012.

The sun rises and sets. One day, one story, one lifetime. *Mortuus est Philippus*, Connaughton's new work balances the banal and the beautiful in a poignant solo. Floating and vulnerable, it is a dance about love. New York choreographer Jon Kinzel draws on dance and visual art to make hot, smart, ironic choreography. His new duet, *The Generalist*, questions if there is a limit to what we can understand.

The evening will begin with a short performance by local dancers who have been taking part in a series of workshops facilitated by Connaughton and guest choreographers as part of his Residency.



# Big Island

Bringing the hottest dance from Australia to Ireland

# Small Islands

Ros Warby AUSTRALIA  
*Monumental*

Big Island  
 pueisi iileus



© Jeff Busby

**Samuel Beckett Theatre**

Wed 22 @ 9pm

Thu 23 @ 8pm —

50 minutes (no interval)

**€22** Full Price/ **€18** Conc /

**€17** Early Bird

Post-show talk: Thu 23

**Dance Deals:** see pg 3

*“Arresting, enigmatic work – every move she makes is subtle and true”* **Village Voice**

*Monumental* draws from two iconic symbols of classical ballet – the swan and the soldier – to create a richly layered solo. Old 35mm films, projected images and atmospheric lighting combine with a humming cello score. Fleeting movements evoke the vulnerability and strength of human nature, the boldness of youth, and the wisdom of age. Charming and often hilarious, *Monumental* invites the audience to recognise the innocent bird and the brave, sometimes tainted soldier in all of us.



# Stephanie Lake / Larissa McGowan AUSTRALIA

## *Dual / Skeleton*

Double Bill

Left image © Byron Perry / Right image © Chris Herzfeld



### Project Arts Centre — Space Upstairs

Fri 24 – Sun 26

8pm — 120 minutes

(incl interval)

€22 Full Price/ €18 Conc /

€17 Early Bird

Post-show talk: Fri 24

Dance Deals: see pg 3

**Strobe light effects are  
used in *Skeleton*.**

*"Bendy, twisty, kick-arse  
choreography... Enormous fun."*

**The Australian on  
Larissa McGowan**

Lake and McGowan are two of Australia's rising stars. Lake emerging from Melbourne's Chunky Move and Lucy Guerin Inc., McGowan from Australian Dance Theatre and Sydney Dance Company.

*Dual* is a puzzle that fuses jagged yet slippery pieces. Two solos are performed one after the other. Although distinct and unrelated, the solos are then interlocked to create an arresting duet. *Dual* asks questions about individuality and what is sacrificed as well as heightened by a union.

*Skeleton* reveals a set of characters who discover the hidden stories of pop-cultural icons from the high heel to the BMX bike. Meeting surprising and violent ends, bodies and objects collide via a sinister vanishing screen. McGowan's fascination with the skeletal form results in a work that cuts to the quick with articulate physicality, acute strength and a cracking choreographic pace.



**tanja liedtke foundation**  
inspiring dance

Lucy Guerin Inc. AUSTRALIA

*Untrained*Big Island  
press news

© Julietta Gavantes

**Samuel Beckett Theatre**

Sat 25 &amp; Sun 26

5pm — 60 minutes (no interval)

**€22** Full Price/ **€18** Conc /**€17** Early BirdPost-show talk: Sat 25**Dance Deals:** see pg 3

*"Ms. Guerin's concept seems a genuine crowd pleaser... there were cheers and actual gasps... as well as plenty of laughter"*

**The New York Times**

Lucy Guerin returns to Dublin Dance Festival with a quirky, irreverent theatrical experience.

Four men take to the stage in *Untrained*. Two are experienced dancers and two have no movement training at all. All are given the same instructions – from basic dance moves to acting out scenes from films. Unavoidable and sometimes humorous comparisons arise between them, but this warm and big-hearted show doesn't mock. Instead it examines how their physical histories set the men apart and reveals a portrait of each one's character.

# Dance on Film

Presented by  
Dublin Dance Festival and  
the Irish Film Institute



## Sunday 19 May – Wim Vandekeybus

**Special** Wim Vandekeybus, Artistic Director of Flemish dance company Ultima Vez, is renowned for both his choreographic and filmmaking work. Featured films include *Blush* (2005), a dazzling voyage swinging between the heavenly landscapes of Corsica and the slummiest depths of Brussels and *Silver* (2001), inspired by the Irish nursery rhyme “One for sorrow, two for joy”. Vandekeybus’ films have featured at Cannes Film Festival, Palm Springs International Film Festival and Montréal Festival du Film sur l’art.

## Sunday 26 May – Life in Movement

In 2007 Sydney Dance Company appointed 29-year-old choreographer Tanja Liedtke as their first new artistic director in 30 years. However before she could take up the position, she was struck and killed by a truck. 18 months after her death her collaborators embark on a world tour of her work and together try to make sense of their loss. A film with universal resonance, *Life in Movement* is a powerfully rendered take on art and artists, creativity and our own mortality.

## Irish Film Institute

Sun 19 & Sun 26

2pm — 90 minutes approx

€7.50 Full Price / €5.80 Conc

IFI members rates also apply

Proudly supported by the  
Tanja Liedtke Foundation



tanja liedtke foundation  
inspiring dance

Scottish Dance Theatre What on Earth?! at The Ark

# Family

© Andy Ross



# Season

# SPILL – A playground of dance UK/AUSTRALIA

Family Season

© Ivern Lewis



## **Coultry Playground, Ballymun**

Fri 17 1.30pm & 3.30pm

## **Ringsend Park Playground**

Sat 18 1.30pm & 3.30pm

## **Fairview Playground**

Sun 19 1.30pm & 3.30pm

30 minutes

**FREE, no ticket required!**

*"The children loved every minute of it – they are still talking about it now"* **Hutchinson Primary School, Stoke-on-Trent**

Playful and full of fun, *SPILL* is a cheeky dance celebration of the child within – and it's coming to a playground near you!

Combining quirky dance with high energy street gymnastics, the dancers blaze a colourful trail across the structures and landscapes of the playground. Choreographed by celebrated Australian artist Shaun Parker, each performance is unique. The dancers scramble around, over, under and through swings, slides and roundabouts. Kids will love it, grown-ups will love it too!

Produced by DanceXchange, Birmingham.

Event times and locations subject to change in case of adverse weather. Please check [dublindancefestival.ie](http://dublindancefestival.ie) in advance of attendance.



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council





# Scottish Dance Theatre SCOTLAND

## *What on Earth?!*

*Presented by Dublin Dance Festival and The Ark*

Family Season



© Andy Ross

### **The Ark**

Sat 18 @ 2pm & 4pm

Sun 19 @ 2pm

50 minutes approx (no interval)

**€12** Full Price / **€9** Conc /

Family ticket (4 people): **€40**

Age range: 5+

*"Quickly (had) the young audience in fits of laughter..."*

**The Scotsman**

Combining dance theatre and animation, *What on Earth!?* takes you on a curious night time journey full of surprise encounters with strange creatures. This dynamic and playful adventure, with beautiful animations and an uplifting soundtrack, creates a brilliant experience for all the family. We invite you into a world of dreams about planet earth, where friendships are made and battles are won and lost.

### **Join us for a pre-show pyjama party!**

Come along half an hour before each show in your cosiest pjs and bring your teddy and a treat or snack for a 'midnight feast' before the show starts!

Rachel Davies UK  
*The Light Garden*

Family Season

© Tim McGregor



**Project Arts Centre - Cube**

Fri 24 – Sun 26

10am / 11am / 12noon / 2pm /

3pm / 4pm — 25 minutes

(no interval)

**€6** per person / Family Ticket

(3 children and 1 adult): **€20**

Children must be  
 accompanied by an adult.

Age range: 18mths – 5 years

*“Our girls really loved changing  
 the weather conditions and  
 hiding in the tents with the  
 lamps – Brilliant. A very relaxing  
 experience for parents too.”*

**Quote from parent at  
*The Light Garden***

Award-winning filmmaker Rachel Davies  
 creates an interactive light and video  
 installation for toddlers.

Equipped with little torches, children are guided  
 by a dancing bug around a camping scene  
 from dawn ‘til dusk. They explore a beanbag  
 hillside with crawling animated ladybirds,  
 follow pebbles to cinematic tents to reach  
 a smouldering ‘campfire’, and can even use  
 switches to control the weather and make a  
 storm! *The Light Garden* is an imaginative and  
 mesmerising introduction to dance and nature  
 for very young children.

**Note:** *The Light Garden* is designed as an  
 experience for young children. Accompanying  
 adults are welcome to observe them exploring  
 from seating at the side of the theatre.

# Moving Conversations

A series of discussions curated by Create, the national development agency for collaborative arts, in partnership with Dublin Dance Festival.



*Cure* – an evening of food and conversation

## **Fire Station Artists' Studios**

Thursday 2 May / 5pm – 7pm

€5, includes a light supper

Places are limited, early booking advised.

Before the festival, Fearghus Ó Conchúir will host a supper as an occasion for conversation across disciplines and cultures in relation to the theme of 'recovery' – central to his new work *Cure*. Come and share food, knowledge, experience and thoughts, as we build connections from different standpoints. This collective enquiry will give guests a chance to explore their own understanding of recovery, to gain insight into the ideas and artistic processes of *Cure*'s creation and to inform Fearghus in the crucial final rehearsal period before the show's premiere.

Discover more about *Cure* on pg 14.

*Missing* – a group discussion

## **Smock Alley Theatre**

Saturday 25 May

2pm – 3.30pm

**Free**, tickets available at the door

In his latest work *Missing*, David Bolger has created a movement vocabulary inspired by key iconography and terminology related to missing persons. In this conversation, David invites audiences to engage with and contribute to discussion around this sensitive subject matter and offers an insight into the creative processes behind the work. Representatives from key support bodies will be in attendance and David will reflect upon his research journey and encourage reflection on this timely issue.

Discover more about *Missing* on pg 17.



# Fast Track

Fast Track to Dance with  
Project Brand New &  
Dublin Dance Festival

PROJECT BRAND NEW

The first communication that happens in dance is through the body. When we encounter a dance performance, we look not to our logical minds, but to our senses... And in comes a new world of endless possibility.

Project Brand New have invited a group of 15 people who are new to dance to come with us and interact with the energy of Dublin Dance Festival. Over one fast and furious weekend participants will have exclusive access to artists, the festival team, performances, workshops and talks affording them an intimate window into Dublin Dance Festival, hosted and supported by Project Brand New.

Project Brand New is an initiative to support and develop new work in the performing arts and to develop a critical discourse -outside of traditional models. Curated and produced by Louise Lowe & Lynnette Moran.



**Please note:** as the Fast Track project is fully curated, participants will be selected by Project Brand New, with Dublin Dance Festival, in the lead up to the Festival.

Follow the Fast Trackers on [dublindancefestival.ie](http://dublindancefestival.ie) and on Facebook in May!

# Master

## At DanceHouse

A series of classes and workshops held in partnership with Dance Ireland. These can be booked in advance by phoning Dance Ireland on 01 855 8800 or emailing [reception@danceireland.ie](mailto:reception@danceireland.ie). Each class costs €12 for DI members and €14 for non-members.

© Maria Lillia



**Wednesday 15 May** 10.30am – 12noon

### Tero Saarinen

Dancer-choreographer Tero Saarinen is known for his unique movement language. Displaying features of ballet, butoh, martial arts and contemporary dance, his style has been described as “like butoh with wings”. The main aim of this master class is to acknowledge the weight of the body and maximise the dancer’s ability to use balance and off balance. Saarinen’s technique concentrates on awakening the senses of the feet, general alertness and focusing. Suitable for professional dancers and dance students.

**Friday 17 May** 10.30am – 12noon

### Ultima Vez

This class will be led by a member of the cast of *What the Body Does Not Remember*. Participants will have the opportunity to learn elements of Wim Vandekeybus’ dance and choreographic style, in addition to a short section of the work. Suitable for professional dancers and dance students.

## At Fumbally Court Studio

© Jeff Barbry



**Thursday 23 May** 11am – 1pm

### Ros Warby

Tickets: €15

One of Australia’s leading dancers / choreographers, Warby has been creating solo dances since 1990. She performed with Lucy Guerin Inc. and Deborah Hay, among others, and will share elements of the working approach that she has developed during her extensive career. Suitable for professional dancers and dance students.

# Classes

## At RUA RED

© Chris Herzfield



**Saturday 25 May** 11am – 1pm

Larissa McGowan

Tickets: €15 / €10 Conc

An action packed workshop open to participants of all levels who want to be physically engaged and creatively involved. Award-winning dancer Larissa McGowan is becoming well known for her athletic style, articulate physicality and intricate choreographic crafting. The perfect opportunity to try out her style and learn from one of Australia's freshest choreographers. You don't have to be a pro dancer to enjoy this workshop!

A Young Dance Audiences initiative of DDF and NOISE Dublin, South Dublin County Council's Youth Arts Programme, supported by RUA RED.

## At The Lir

**Saturday 25 May** 2pm – 5pm

Voice workshop for dancers & actors — Milfid Ellis and Paul Blackwell

Tickets: €15 / €10 (Lir students & Dance Ireland members)

Do you sound enfranchised or disenfranchised? Are you hesitant or confident speaking from the stage?

Paul Blackwell and Milly Ellis will provide some of the tools to make the process less intimidating and provide some confidence and support: via a vocal warm up, breathing exercises and carefully considered text.

For 20 years Milly has worked alongside some of Britain's finest actors including Sir John Gielgud and Michael Gambon, in addition to a variety of engagements in theatre and film. Paul Blackwell is one of Australia's highly regarded actors. His extensive career has included roles for stage, film, TV and radio.

Book for master classes at Fumbally, RUA RED and The Lir at [dublindancefestival.ie](http://dublindancefestival.ie)

# Do You Love Dance? We Do.

We want to ensure that Dublin continues to see the best international and Irish contemporary dance there is. We want to continue to nurture Irish choreographers. 2014 marks the 10th Festival – and we have BIG plans. YOU can help us realise them.

Become our Buddy, Friend, Partner or Patron and take your place at the heart of the Festival. While making your Festival experience even more memorable, you'll be providing vital support to the continued development of Ireland's leading dance festival.

Explore the benefits our packages offer you... and know that your involvement means that we can all look forward to a dance-filled future.

\*TAX RELIEF — Dublin Dance Festival is a registered charity and a not for profit company and has been approved for Tax Relief under Section 45 of the Finance Act 2001. This means that if you are self employed you can claim tax relief on all donations in excess of €250 in a calendar year. Donors should note that tax relief is only available to those who do not wish to receive benefits or public recognition for their donation.

Terms and conditions online.

## Festival Buddies - €50

Meet like minded dance enthusiasts; be part of the dance scene and 'buddy up' with Ireland's leading dance event! Benefits include:

- 10% discount on full price tickets to DDF shows
- Programme briefing with Festival Director at an exclusive reception
- Festival T-shirt
- Access to DDF member events year round (incl. discounts to other dance shows, dance films & free studio sharings)
- Special offers at the DDF Festival Club @ Project Bar
- Advance information on all Festival events

## Festival Friends - €100

Get the best of the 2013 Festival!

All BUDDY benefits PLUS:

- 25% discount on full price tickets to DDF shows
- 50% off DDF workshops
- Dedicated booking assistance from the Festival Office
- Acknowledgement on the Festival website

## Festival Partners - €250

Take your involvement up a step, for a unique Festival experience. All FRIEND benefits PLUS:

- Two complimentary tickets to a performance and reception with the legendary Ultima Vez at the Abbey Theatre
- 25% discount on full price tickets to DDF shows for you and a friend

Tax efficient donations €250+ – we invite you to note that self employed donors can claim tax relief on donations of €250+ if they select to donate without wishing to receive benefits.\*

## Festival Patrons - €1000

Be part of our international arts family and play your part in sustaining DDF as a leading cultural force. In addition to the benefits below, you will have the satisfaction of knowing that you have played a vital role as an advocate for dance and dance artists within Ireland and internationally. Patrons receive all PARTNER benefits PLUS EXCLUSIVE BENEFITS:

- Invitation for you and 3 friends to 2013 opening night and reception where you will meet the Festival Director and festival artists
- 25% discount on full price tickets to DDF shows for you and up to 3 accompanying friends
- Regular reports detailing what we have achieved with your support

**Please complete  
and return to**

**Dublin Dance Festival  
26 South Frederick Street  
Dublin 2, Ireland**

We will contact you throughout the year with news and information from the Dublin Dance Festival. Thank you for your generous support.

35

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I'd like to become a

Festival Buddy (€50)	<input type="checkbox"/>	Name	<input type="text"/>
Festival Friend (€100)	<input type="checkbox"/>	Address	<input type="text"/>
Festival Partner (€250)	<input type="checkbox"/>		<input type="text"/>
Festival Patron (€1000)	<input type="checkbox"/>	Tel/Mob	<input type="text"/>
(Tick appropriate box)		Email	<input type="text"/>

---

I'd like to purchase 2013 festival membership(s) as a gift

Please fill in YOUR name and contact details above and the RECIPIENT'S name and contact details below

Festival Buddy (€50)	<input type="checkbox"/>	Name	<input type="text"/>
Festival Friend (€100)	<input type="checkbox"/>	Address	<input type="text"/>
Festival Partner (€250)	<input type="checkbox"/>		<input type="text"/>
Festival Patron (€1000)	<input type="checkbox"/>	Tel/Mob	<input type="text"/>
(Tick appropriate box)		Email	<input type="text"/>

Would you like the 2013 Friends Welcome Pack to be sent directly to the gift recipient?

YES ☐ NO ☐ If no, we will send the welcome pack to you, the purchaser. All subsequent correspondence will be with the gift recipient.

---

In addition / alternatively, I would like to make a donation of  
the following amount to Dublin Dance Festival

€

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Date

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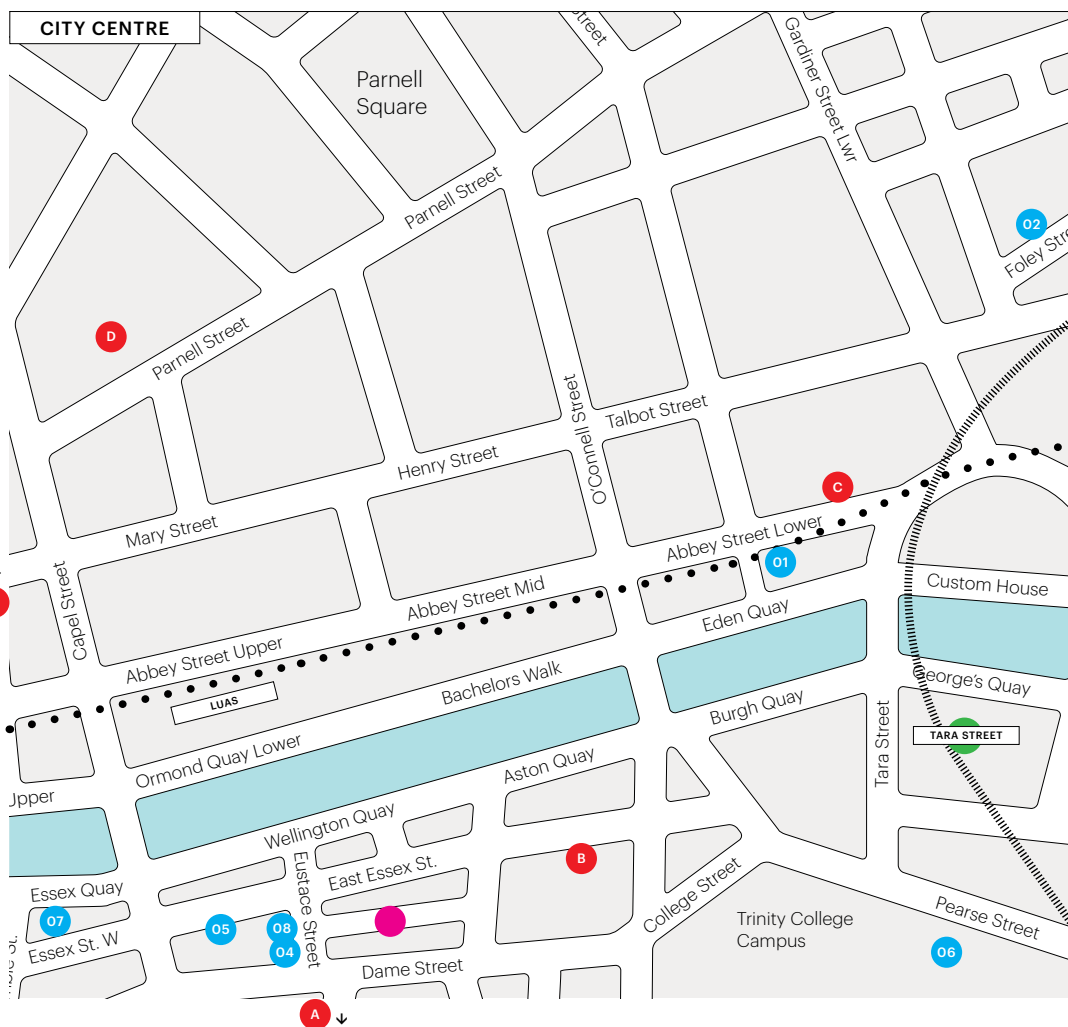
last 3 numbers  
on back of  
card

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Please make CHEQUES payable to the Dublin Dance Festival

Dublin Dance Festival will not divulge any information provided to any third party unless we receive your prior authorisation and/or we are required to do so by law.

## DDF 2013 Venue Map

**01 Abbey Theatre**

26 Lower Abbey Street,  
Dublin 1  
+ 353 1 878 7222  
(incl. Abbey stage and  
Peacock stage)

**02 DanceHouse**

Foley Street, Dublin 1  
+ 353 1 855 8800

**03 Fire Station  
Artists' Studios**

9-11 Lower Buckingham  
Street, Dublin 1  
+353 1 855 6735

**04 Irish Film Institute**

6 Eustace Street,  
Dublin 2  
+353 1 679 3477

**05 Project Arts Centre**

39 East Essex Street,  
Dublin 2  
+353 1 881 9613

**06 Samuel Beckett**

**Theatre** Trinity College,  
Dublin 2 +353 1 896 2461

**07 Smock Alley Theatre**

6-7 Exchange Street  
Lower, Dublin 2  
+353 1 677 0014

**08 The Ark**

11a Eustace Street,  
Dublin 2  
+353 1 670 7788



**DDF Parking offer.** Park Rite is DDF's official parking provider and has offered DDF ticketholders a special Evening Rate of €5 after 6pm at the following car parks close to DDF venues. Simply show your DDF show ticket at the car park's Customer Service desk to avail of the offer.

**Drury Street Multi-Storey** **A**

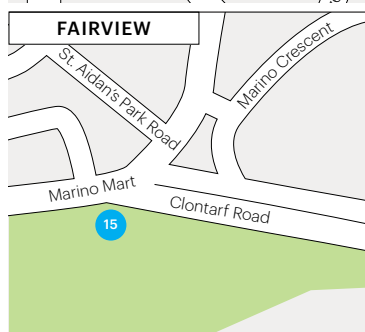
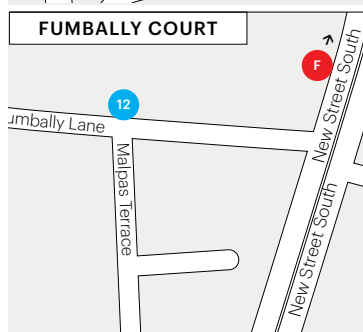
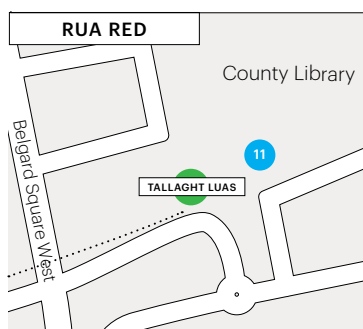
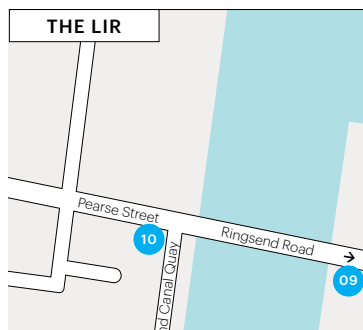
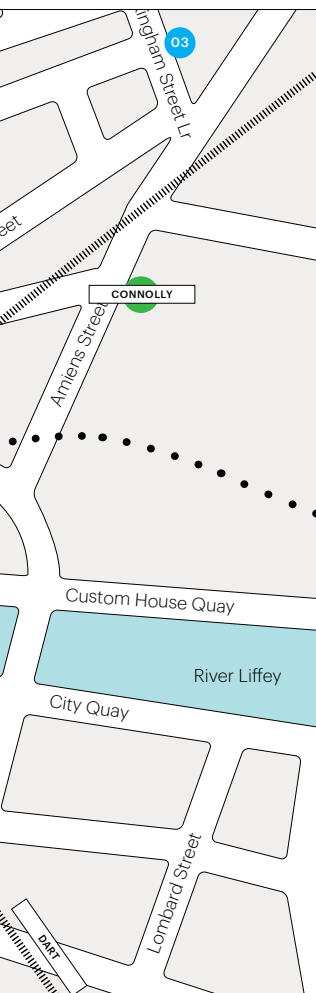
**Fleet Street (Temple Bar)** **B**

**Irish Life Centre (Abbey Street)** **C**

**Parnell Centre (Parnell Street)** **D**

**Smithfield (Queen Street)** **E**

**Christchurch (Werburch Street)** **F**



● **Festival Box Office**

Filmbase, Curved Street,  
Temple Bar, Dublin 2  
+ 353 1 672 8815

**09 Ringsend Park Playground**

Ringsend, Dublin 4

**10 The Lir**

Trinity Technology and  
Enterprise Campus  
Pearse Street  
(at Grand Canal Quay)  
+ 353 1 896 2559

**11 RUA RED**

South Dublin  
Arts Centre  
Tallaght, Dublin 24  
+ 353 1 451 5860

**12 Fumbally Court**

Studio Blackpitts, Dublin 8  
(off New Street South)  
+353 85 159 5751

**13 axis: Ballymun**

Main Street, Ballymun,  
Dublin 9  
+ 353 1 883 2100

**14 Coultry Playground**

Coultry Park, Ballymun,  
Dublin 11

**15 Fairview Playground**

Clontarf Road, Dublin 3

# entertainment.ie @tickets




Entertainment.ie are proud to work with The Dublin Dance Festival for the 3rd consecutive year as Official Online Media & Ticketing Partner. We value our relationship with the arts and aim to bring high quality coverage as well as tickets to 100s of events every week around the country.

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**WINNER** - 2012 Best Entertainment Website in Ireland at the Irish Web Awards  
**WINNER** - 2012 Eircom Spider Award Best News & Entertainment Website



A photograph of a bedroom. On the left, a window with white frames looks out onto a green landscape. A bed with a white metal frame is in the center, covered with a white duvet and a blue quilted blanket. A blue lamp with a pleated shade is on a stand behind the bed. The wall is dark.

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- Tom Doorley, The Irish Times

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An Roinn  
Ealaíon, Oidhreacht agus Gaeltachta  
Department of  
Arts, Heritage and the Gaeltacht





# Cinderella

## after the ball




### APRIL

13	Navan	Solstice Arts Centre	046 9092300
16	Roscommon	Arts Centre	090 6625824
18	Kilkenny	Watergate Theatre	056 7761674
20	Letterkenny	An Grianan Theatre	074 9120777
24	Bray	Mermaid Arts Centre	01 272 4030
25	Blanchardstown	Draiocht	01 885 2622
26	Tallaght	Civic Theatre	01 4627477
27	Tallaght	Civic Theatre	01 4627477

### MAY

1	Thurles	Source Arts Centre	0504 90204
3	Ennis	Glor	065 684 3103
4	Galway	Town Hall Theatre	091 569777
5	Castlebar	Royal Theatre	0818 300 000

SEE LOCAL PRESS FOR FURTHER DETAILS.



Composed by  
**BILL WHELAN**

Produced by  
**MOYA DOHERTY**

Directed by  
**JOHN MCCOLGAN**

# Riverdance

**GAIETY THEATRE DUBLIN**

**27 June - 1 September 2013**

**Riverdance.com Ticketmaster.ie**

Gaiety Box Office 0818 719388 Ticketmaster ROI 0818 719 300 / NI 0870 243 4455

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Colin Dunne performing *Out of Time* as part of  
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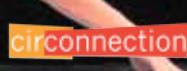
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**Special thanks** A big thank you to all our volunteers who give so generously of their time, to the Dublin Dance Festival Board for their endless drive and encouragement, to all the artists performing at the festival, our colleagues at all partner venues and to the many people who helped to make the festival happen, including:

H.E. Ambassador Ruth Adler, Michaël Aendenhof, John Ashford, Shane Batchelor, Veronica Beausang, Ellie Beedham, Lian Bell, Elisabetta Bisaro, Paul Blackwell, Madeline Boughton, Daniel Brine, Scott Burnett, Inga Byrne, Liam Byrne, Paul Caball, Maura Campbell, Declan Cantwell, Valeria Cavalli, Riccardo Cereser, Jazmin Chiodi, Philip Connaughton, Caoimhe Connolly, Sally Cowling, Kevin Coyne, Tom Creed, Sian Cunningham, Loughlin Deegan, Oonagh Desire, H.E. Ambassador Robert Devriese, Lee-Anne Donnelly, Eugene Downes, Paula Dunphy, Sarah Durcan, Victoria Durrer, Barbara Ebert, Julian Erskine, Paul Fadden, Claire Faithorn, Niamh Fitzpatrick, Rebecca Fitzpatrick, Maria Fleming, Patrick Fox, Róise Goan, Katrina Goldstone, Emma Hannon, Fergus Hannigan, Hanna Harris, Andrew Hetherington, Lara Hickey, Colin Hindle, Sue Hoyle, Alexandre Iseli, Paul Johnson, Paula Karlsson, Jeanette Keane, Ross Keane, Brendan Keaney, Victoria Kearney, Grainne Kelly, Johnny Kelly, Jennifer Killelea, Rachel Knox, Louise Lowe, Fiach MacConghail, H.E. Ambassador Pertti Majanen, Elaine Mannion, Mechtild Manus, Wendy Martin, Janice McAdam, Myra McAuliffe, Andrew McIlroy, Irma McLoughlin, Stuart McLoughlin, Loughlin McSweeney, Gillian Mitchell, Lynette Moran, Pirjetta Mulari, Sarah Murphy, Ged Murray, Rowena Neville, Niamh Ni Chonchubhair, Michael Noonan, Catherine Nunes, Cian O'Brien, Victoria O'Brien, Niamh O'Donnell, Liv O'Donoghue, John O'Kane, Grace O'Sullivan, Jill Percival, Rebecca Reilly, Jenny Roche, Ian Scobie, Muireann Sheahan, Hannah Sharpe and Birmingham DanceXchange, Jeanette Siddall, Moira Sinclair, Christine Sisk, Seána Skeffington, John Stephenson, Markus Teir, Davide Terlingo, Francis Thackaberry, Sophie Travers, Jenny Traynor, Mark Trezona, Luca Truffarelli, Laurie Uprichard, Aimée van Wylick, Anna Walsh, Keiron J Walsh, Eoin Ward, Maeve Whelan, Michael White, Willie White, Caroline Williams, Melanie Wright, and Ray Yeates.

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**Production Manager** David 'Spud' Murphy

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