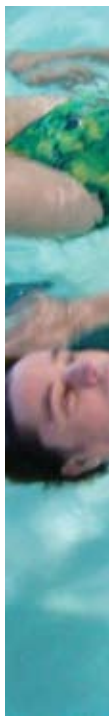


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Dublin Dance Festival 2010

May
8 – 23



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For details of **Festival Patrons, Partners**
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Dublin Dance Festival 2010

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Vicky Shick image ©Yi-Chun Wu
junk ensemble image ©Fionn McCann
David Bolger image ©Louise Loughney
Raimund Hoghe image ©Rosa Frank

Festival Club

— @The Octagon Bar

Dance Dunks



The Octagon Bar, The Clarence Hotel, Wellington Quay, Dublin 2 returns as the 2010 DDF Festival Club.

During the Festival, The Octagon Bar will provide a haven for performers and audiences to relax, get to know each other and share thoughts on the works presented. Festival Friends, Partners, Patrons and artists can avail of free WiFi access and a 15% discount on bar food and beverages, by showing a Friends' membership card or Artists' Pass. So come and join us at The Octagon Bar, meet the artists on common ground and have some fun!

The Clarence Hotel is Dublin's premier boutique hotel. Situated in the heart of the city, it offers guests the best of Irish hospitality in simple and elegant surroundings. For more information about The Clarence, please visit www.theclarence.ie.

The Octagon Bar opens from 5pm – 11.30pm Monday to Thursday, from 4pm – 12.30am Friday and Saturday, and from 12.30pm – 10pm on Sundays. Food is served in The Octagon Bar until 10pm. The Study Café is open from 7am daily. Opening hours are subject to revision.

Wanting to see as much of the festival as possible? Plunge into the programme with a DANCE DUNK, – ticket packages where you can see two, maybe even three, shows in one night at a discounted price!

Perfect for those of you who are short on time but big on culture. Take a deep breath....

Dance Dunk 1 - Wednesday 12

Helen Herbertson - *Sunstruck* (6pm)
Aerowaves Double Bill (7pm)
Yvonne Rainer - *RoS Indexical & Spiraling Down* (8pm)

20% OFF FULL PRICE TICKETS

Dance Dunk 2 - Sunday 16

Laila Diallo - *The Wayside & Between the Shingle and the Dune* (7pm)
Heidi Latsky - *GIMP* (8pm)
Rex Levittates - *Secondary Sources* (9.30pm)

20% OFF FULL PRICE TICKETS

Dance Dunk 3 - Wednesday 19

David Bolger – *Swimming with my Mother* & Silvia Gribaudi – *A CORPO LIBERO (FREE STYLE)* (6pm)
Raimund Hoghe – *Young People, Old Voices* (7.30pm)

20% OFF FULL PRICE TICKETS

How to Book

Online /

www.dublindancefestival.ie

Early Bird rates available online from March 10 until March 31 only

BOOK ONLINE TODAY FOR THE BEST PRICES!

By phone /

+353 (0)1 672 8815

from April 1 2010

Lines open Monday to Friday 10.30am – 6pm

In person /

Dublin Dance Festival
Box Office

The Culture Box
12 East Essex Street
Temple Bar, Dublin 2
from May 1 2010

Open Monday to Friday 10am – 6pm

Saturday 10am – 6pm

Sunday 12noon – 3pm

At the venues

Abbey Theatre

Lower Abbey Street,
Dublin 1 / +353 1 878 7222
www.abbeytheatre.ie
Open Monday to Saturday
10.30am – 7pm

Project Arts Centre

39 East Essex Street, Dublin 2
+353 1 881 9613/4
www.projectartscentre.ie
Open Monday to Saturday
11am – 7pm

The Ark, A Cultural Centre for Children

11a Eustace Street,
Temple Bar, Dublin 2
+353 1 670 7788
www.ark.ie
Open Monday to Friday
10am – 5pm (and 1 hour before performances on weekends)

DanceHouse

Foley Street, Dublin 1
+353 1 855 8800
www.danceireland.ie
Open Monday to Saturday
10am – 6pm
reception@danceireland.ie

Light House Cinema

Smithfield Square, Dublin 7
+353 1 879 7601
www.lighthousecinema.ie
Open daily 1pm – 9pm

Festival Pass

If you are a real dance enthusiast, make the most of this year's Festival by purchasing a Festival Pass. See all 15 performances for a bargain price!

Standard price: €250
Early Bird price: €200 (only available until March 31)

- No booking fees.
- No extra charge for credit cards.
- Ticket concessions are available for students, senior citizens and the unwaged. Evidence will be requested on presentation of your ticket at the venue.
- Please make any access requirements known to us at time of booking.

For venue-specific terms and conditions, please see the venue's website. Dublin Dance Festival accepts no responsibility for booking fees or any additional fees charged by our venue partners.



THE OCTAGON BAR

Focal ón gCathaoirleach

——— *Dermot McLaughlin*

Tá súil agam go mbainfidh sibh spreagadh agus sult as DDF i mbliana mar tá clár saibhir agus scéalta iontacha againn le cur os bhur gcomhair trí mheán na damhsa. Mar chúlra, tá clár na Féile i mbliana ag díriú aird ar an leanúnachas agus ar na híomhánna agus ar cibé tuiscintí a ghabhann le haois agus le corp. Cén tuiscint atá againn (nó nach bhfuil againn go fóill) ar aois agus fuinneamh, cad iad na bacanna a chuirimid orainn féin agus muid ag smaointiú air seo? Ag DDF 2010 chífidh tú ealaíontóirí ag roinnt a gcuid tuiscintí agus léargasanna linn i saothar atá lán den áilleacht, fuinneamh agus suaimhneas a ghabhann le damhsa den scoth. Bígí linn agus má tá dúil agat cuidiú linn, thig leat bheith i do bhall don Friends Scheme - sladmhargadh in aghaidh chruatán na laethanta gruama seo!



Dermot McLaughlin
Cathaoirleach

A message from Festival Director

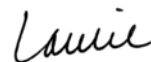
——— *Laurie Uprichard*

Welcome to the 2010 Dublin Dance Festival!

Young People, Old Voices. This poetic title of Raimund Hoghe's work, conjured so many ideas, raised so many questions and ultimately inspired much of the programme for DDF 2010. Who and what defines age? How much is numerical, how much attitudinal? How is age reflected in dance, onstage and in the studio? With the recent deaths of Merce Cunningham and Pina Bausch, we are in the midst of a generational shift in the contemporary dance landscape. DDF 2010 will consider this shift within its programme. A related strand will take into account the inclusivity of dance – body types and abilities as well as chronological age. You won't see these questions raised by all the artists, nor by all the artists in the same way, but we hope that these questions and these choreographers inspire your thinking as well!

There is a real panoply of work within the 2010 Festival – beautiful and bold, wondrous and wild, smart and funny. Over the course of Dublin Dance Festival's 6th edition, you can see 24 artists/companies from 9 countries over 15 days in 8 Dublin city venues. All are Irish premieres. We are eager to share their work with you and encourage you to meet them both on and offstage – at master classes, discussions, panels, workshops, receptions and at the Festival Club at The Octagon Bar.

Please join us for Bumper 2 Bumper, the opening night headphone disco at Meeting House Square, Temple Bar, to dance the night away as a warm-up for the ensuing two weeks...and don't miss the grand finale of *Soledad Barrio and Noche Flamenca* at Vicar Street. Become a Festival Friend and reap the benefits, whatever the level. Again, in 2010, we hope you'll have fun, take a chance and be curious!



Laurie Uprichard
Director

PS – Dublin Dance Festival is a proud participant in, and supporter of, the National Campaign for the Arts, which is working to inform our politicians and the public that the arts are central to Ireland's economy, reputation and daily life. If you value artists and creativity as much as we do, log onto www.ncfa.ie and take action to support the campaign in 2010.

**NATIONAL
CAMPAIGN
FOR THE
ARTS**

Saturday — 8

Five Ways to Drown ➔
junk ensemble
Project Arts Centre
8pm / Pg:14

Bumper 2 Bumper
Headphone Disco
Meeting House
Square, Temple Bar
Gates: 8.30pm /
Pg:8/9



©Fionn McCann

Sunday — 9

Dance Step
w/ Pall Gale
Trinity Sports Centre
11am / Pg:36

Body Sculpt
w/ Pall Gale
Trinity Sports Centre
12noon / Pg:36

Dance on Film
w/ special guest:
Yvonne Rainer
Light House Cinema
4pm / Pg:35

Five Ways to Drown
junk ensemble
Project Arts Centre
8pm (PSD) / Pg:14

Monday — 10

Dance Step
w/ Pall Gale
Trinity Sports Centre
7.45pm / Pg:36

Tuesday — 11

Sunstruck
Helen Herbertson
Banquet Hall @ Smock
Alley Theatre
6pm / Pg:24

**RoS Indexical/
Spiraling Down** ➔
Yvonne Rainer
Project Arts Centre
8pm / Pg:15



©Paula Court

Wednesday — 12

Master Class
w/ Yvonne Rainer
DanceHouse -
10am / Pg:36

Sunstruck
Helen Herbertson
Banquet Hall @ Smock
Alley Theatre
6pm & 9.30pm / Pg:24

**Double Bill - Si nn
ricordo male/Your girl**
NNChalance/
Alessandro Sciarroni
Project Arts Centre
7pm / Pg:16

**RoS Indexical/
Spiraling Down**
Yvonne Rainer
Project Arts Centre
8pm (PSD) / Pg:15

Thursday — 13

Master Class
w/ Vicky Shick
DanceHouse -
10am / Pg:36

MonStreS
La BaZooKa
The Ark
Schools -
10.15am/12.15pm
Pg:28/29

**Double Bill - Si nn
ricordo male/Your girl**
NNChalance/
Alessandro Sciarroni
Project Arts Centre
7pm / Pg:16

Repair
Vicky Shick
Project Arts Centre
8pm / Pg:17

Friday — 14

Master Class
w/ Vicky Shick
DanceHouse -
10am / Pg:36

MonStreS
La BaZooKa
The Ark
Schools -10.15am
Public - 6pm
Pg:28/29

**Re-Representing Ireland
Mixed Bills**
DanceHouse -
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Pg: 30/31

Repair
Vicky Shick
Project Arts Centre
8pm (PSD) / Pg:17

Saturday — 15

**Re-Representing
Ireland Mixed Bills**
DanceHouse -
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Pg: 30/31

MonStreS
La BaZooKa
The Ark
Public -2pm/4pm
Pg:28/29

**The Wayside/Between
the Shingle and the Dune**
Laila Diallo
Project Arts Centre
7pm / Pg:18

GIMP
Heidi Latsky
Project Arts Centre
8pm / Pg:19

Secondary Sources
Rex Levitates
Banquet Hall @
Smock Alley Theatre
9.30pm / Pg:25

Sunday — 16

**The Wayside/Between
the Shingle and the Dune**
Laila Diallo
Project Arts Centre
7pm / Pg:18

GIMP
Heidi Latsky
Project Arts Centre
8pm / Pg:19

Secondary Sources ➔
Rex Levitates
Banquet Hall @
Smock Alley Theatre
9.30pm / Pg:25



©Ian Douglas

Monday — 17

Basso Ostinato ➔
Caterina Sagna
Project Arts Centre
8pm / Pg:20



©Caroline Adlan

Tuesday — 18

Step Dance Workshop
w/ Colin Dunne
The Ark
6pm / Pg:28/29

**Young People, ➔
Old Voices**
Raimund Hoghe
Samuel Beckett Theatre
7pm / Pg:10/11

Basso Ostinato
Caterina Sagna
Project Arts Centre
8pm / Pg:20



©Rosa Frank

Wednesday — 19

**Symposium: The
Many Bodies of
Contemporary Dance**
GradCAM
DanceHouse
1pm / Pg:32

**Double Bill Swimming
with my Mother / A
CORPO LIBERO** David
Bolger / Silvia Gribaudi
Project Arts Centre
6pm / Pg:21

**Young People,
Old Voices**
Raimund Hoghe
Samuel Beckett Theatre
7.30pm / Pg:10/11

DAY
Jean Butler & Tere
O'Connor
Abbey Theatre
8pm / Pg:23

Thursday — 20

Step Dance Workshop
w/ Colin Dunne
The Ark
6pm / Pg:28/29

**Double Bill Swimming
with my Mother / A
CORPO LIBERO** David
Bolger / Silvia Gribaudi
Project Arts Centre
7pm / Pg:21

DAY ➔
Jean Butler & Tere
O'Connor
Abbey Theatre
8pm (PSD) / Pg:23



©Cian Hanly

Friday — 21

**Re-Representing
Ireland Mixed Bills**
DanceHouse -
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Pg: 30/31

AD VITAM
Carlotta Sagna
Project Arts Centre
8pm / Pg:22

DAY
Jean Butler & Tere
O'Connor
Abbey Theatre
8pm / Pg:23

RTÉ Dance on the Box
Film Screenings
Meeting
House Square
10pm / Pg:34

Saturday — 22

**Re-Representing
Ireland Mixed Bills**
DanceHouse -
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Pg: 30/31

DAY
Jean Butler & Tere
O'Connor
Abbey Theatre
2.30pm & 8pm /
Pg:23

Double Track
Beppie Blankert
Danceconcerts
Samuel Beckett
Theatre / 6pm &
9pm / Pg:26/27

AD VITAM
Carlotta Sagna
Project Arts Centre
8pm (PSD) / Pg:22

RTÉ Dance on the Box
Film Screenings
Meeting
House Square
10pm / Pg:34

Sunday — 23

Double Track
Beppie Blankert
Danceconcerts
Samuel Beckett Theatre
1pm (PSD) & 4pm /
Pg:26/27

Closing Night Event
Soledad Barrio and
Noche Flamenca ➔
Vicar Street
7.30pm / Pg:12/13



©Rachel Roberts

Dublin Dance Festival, Phantom 105.2 and Temple Bar Cultural Trust present

Bumper 2 Bumper

a headphone disco

Meeting House Square,
Temple Bar
Saturday 8 / 9pm–11pm
(Gates open 8.30pm) /
FREE, but ticketed.

Celebrate the Opening Night of Dublin Dance Festival 2010 by showing off your finest moves at Bumper 2 Bumper, DDF's free, outdoor headphone disco. Grab your dancing shoes and head down to Meeting House Square, Temple Bar where Phantom 105.2 DJs will be spinning all the best floor fillers.

This is a broadcast event, so you'll need an FM radio tuned to 105.2 and your headphones to get you grooving. Start practising in front of your mirror now – and join us for a top notch knees up! Just don't lose your brand new sweater.....

Don't forget your FM radio and headphones! Over 18s only. Event takes place outdoors – please dress appropriately for the weather. Further details: www.dublindancefestival.ie

Tickets can be collected from Dublin Dance Festival Box Office at The Culture Box, No. 12 East Essex Street, Temple Bar (opposite Meeting House Square) from May 1.



Raimund Hoghe (GERMANY)

Young People, Old Voices

Samuel Beckett Theatre
Tuesday 18 - 7pm &
Wednesday 19 / 7.30pm /
3 hours (including interval) /
€22 / €18 (Conc) /
€17 (Early Bird)

Direction and choreography:
Raimund Hoghe

Artistic collaboration:
Luca Giacomo Schulte

Young People, Old Voices is a co-production of: Raimund Hoghe Company; Kaaitheater (Brussels); Bruges 2002 - Cultural Capital of Europe; Springdance/Works (Utrecht); Montpellier Danse (Montpellier); Pumpenhäus (Münster). / In collaboration with Cultuurcentrum Brugge. / With the support of Ministerium für Wohnen und Städtebau, Kultur und Sport des Landes Nordrhein-Westfalen; De Vlaamse Gemeenschap - NRW in Flandern 2002.

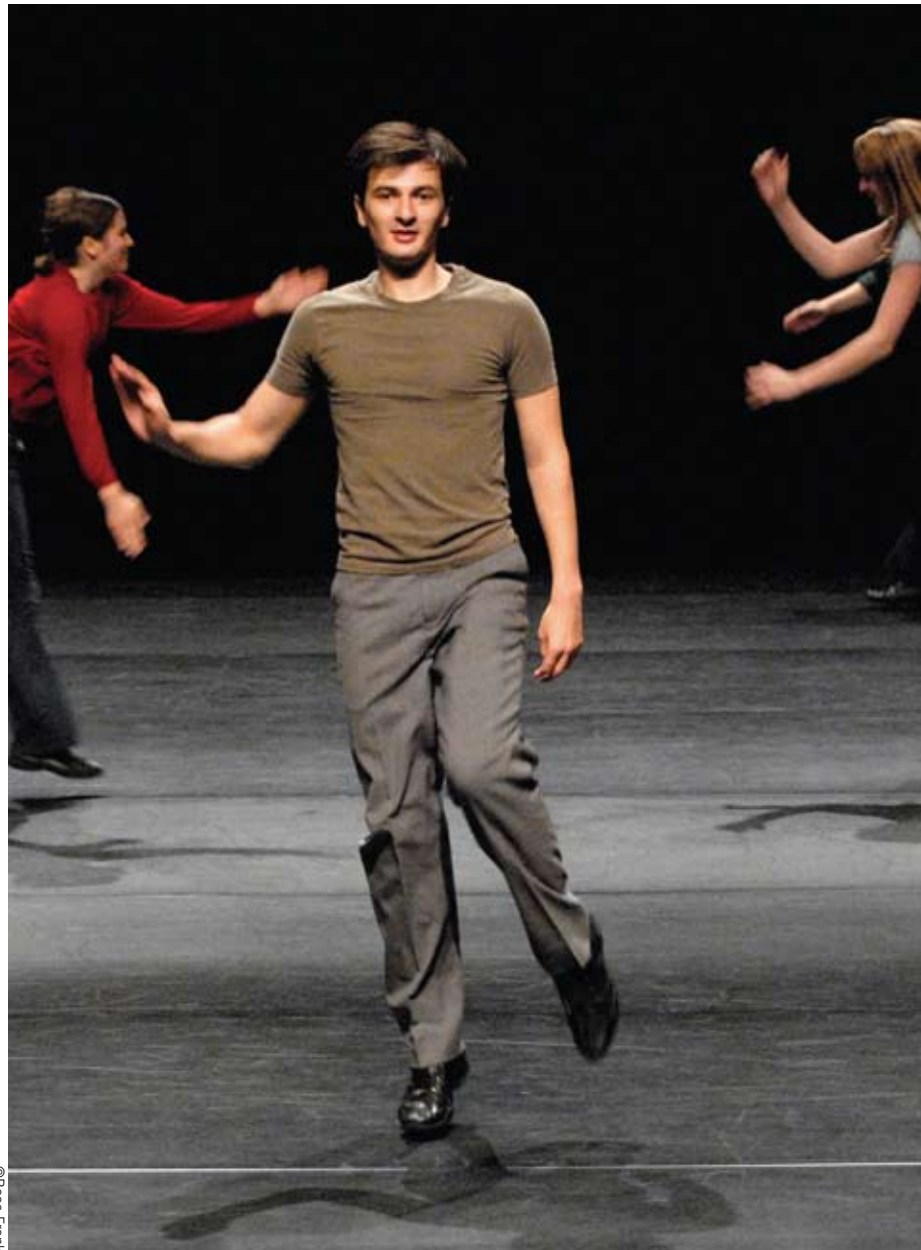


An accumulation of simple, yet ritualised movement sequences builds an increasingly poignant contrast between Hoghe and 12 young cast members, from Ireland and abroad, who join him on stage for *Young People, Old Voices*. Hoghe confronts elements of their lives with 'old voices' – juxtaposing songs by singers such as Jacques Brel, Billie Holiday and Etta James nearing the end of their careers with the boisterous, every-day activities of the young cast members.

As the collage of youthful playing around builds, Hoghe's solemn performance quality and physicality become ever more striking. A duet between Hoghe and frequent co-performer Lorenzo de Brabandere to *The Rite of Spring* provides an atmospheric, energetic and musical counterpoint to the displays of youthful abandonment in the work's other sections.

Raimund Hoghe is one of the most influential choreographers working in Europe today. Since first becoming involved with dance as dramaturg to Pina Bausch, Hoghe has created numerous choreographies to critical acclaim. Following the presentation of his powerful *Swan Lake, 4 Acts*, during IDFI 2006, we are thrilled to present this return engagement in which local performers will appear.

"Hoghe is a rare sort of dancer...his presence – indelibly gentle and profoundly graceful – casts a strange spell. He changes the way a room breathes." **Gia Kourlas, Time Out New York**



©Rosa Frank



Dance Dunk Deal See Page 2

Dublin Dance Festival and Improvised Music Company present

Soledad Barrio and Noche Flamenca (SPAIN)

Vicar Street

Sunday 23 / 7.30pm /
70 mins (no interval) /
€30 / €26 (Conc) /
€22 (Early Bird)

Artistic Director:

Martin Santangelo

Supported by the Instituto Cervantes in
association with the Embassy of Spain.

The award-winning *Noche Flamenca* is renowned for its authentic and gritty performances of flamenco. The much-celebrated and unparalleled Soledad Barrio is known as “the Baryshnikov of flamenco” and has received eleven “best dancer” awards from as many countries. The ensemble is comprised of extraordinary dancers, singers, and guitarists who present a cathartic evening of passionate performance in a series of vignettes.

“‘Crowd pleaser’ can be a dirty term for critics, but not in the case of Soledad Barrio, the fierce, earthly star of *Noche Flamenca*, who doesn’t sacrifice artistry on the altar of spectacle. Instead, she gives us both.” **Claudia La Rocco, The New York Times**



Improvised
Music
Company

©Rachel Roberts



CLOSING NIGHT EVENT

©Andres D'Elia

junk ensemble (IRELAND)

— Five Ways to Drown WORLD PREMIERE

©Fionn McCann



Project Arts Centre – Space Upstairs
Saturday 8 & Sunday 9 /
8pm / 60 mins (no interval)
€22 / €18 (Conc) /
€17 (Early Bird)

Choreography and creation:
Jessica Kennedy,
Megan Kennedy

“junk ensemble have guts
and ingenuity”
The Irish Times

Commissioned by Dublin Dance
Festival 2010.
junk ensemble are Associate Artists of
Project Arts Centre.

The living room strewn on the front garden for all to see. *Five Ways to Drown* looks into the interior of people's lives and exposes the sadness, the absurdity and the banality through vignettes of dance and installation. In this public display of the private, the choreography of everyday life becomes extraordinary. Continuing junk ensemble's explorations of how spaces can be reinvented, *Five Ways to Drown* creates a different perspective on live performance.

junk ensemble was established by Megan and Jessica Kennedy in 2004, with a commitment to creating works of brave and innovative dance theatre. Winners of the Culture Ireland Touring Award in 2008 and an Excellence and Innovation Award in 2007, and listed as an Irish Times Highlight for 2008, junk ensemble's work has toured nationally and internationally.

Yvonne Rainer (USA)

— RoS Indexical & Spiraling Down

©Paula Court



Dance Dunk Deal See Page 2

DDF is proud to present two works by legendary choreographer Yvonne Rainer. *RoS Indexical* invokes the passion and furore that accompanied the notorious premiere of Stravinsky's *The Rite of Spring* in 1913. Audiences were outraged by Stravinsky's dissonant score, by the drab tunics worn by the dancers and their percussive, earth-bound movements. Dancing as a quartet of individuals, four remarkable performers take on Rainer's mission of achieving a re-vision of this disruptively glorious work.

Spiraling Down, Rainer's newest dance, draws its inspiration from a variety of sources—newspaper photos, soccer moves, old movies, ballet, Steve Martin, Sarah Bernhardt, and even Rainer's own disinterred dances from the 1960s—to create an eerie resonance that is both melancholic and unpredictable.

Yvonne Rainer's influence on the international world of dance and film, since her groundbreaking presence in the Judson Dance Theater of the 1960s, is unparalleled. Rainer is currently a Distinguished Professor of Studio Art at the University of California, Irvine.

Project Arts Centre – Space Upstairs
Tuesday 11 & Wednesday 12 /
8pm / 90 mins (including
interval) / €22 / €18 (Conc) /
€17 (Early Bird)

Choreography: Yvonne Rainer
Performers: Emily Coates,
Patricia Hoffbauer, Keith
Sabado, Sally Silvers

“Spiraling Down, though it
still samples heavily from
the past, is terrifically un-
self-conscious, full of high
silliness and sophisticated
spatial patterns that allow for
smart, tender ruminations on
the brain - body connection.”
**Claudia La Rocco, The New
York Times**

RoS Indexical was commissioned by Performa,
New York, for Performa 07, and co-commissioned
with documenta 12, Kassel, Germany. *Spiraling
Down* was commissioned by the J. Paul Getty
Museum, Getty Research Institute and the World
Performance Project at Yale.



NNChalance (ITALY) — *Si nn ricordo male* (If I remember correctly)
& Alessandro Sciarroni (ITALY) — *Your girl*

©NNChalance



©Galleria Civica di Arte Contemporanea di Trento

Project Arts Centre – Cube
Wednesday 12 &
Thursday 13 / 7pm /
50 mins (no interval) /
€16 / €13 (Conc) /
€12 (Early Bird)

Si nn ricordo male
Choreography and performance:

Eleonora Gennari,
Valeria Fiorini

Your girl
Creation: Alessandro Sciarroni
Performers: Chiara Bersani
and Matteo Ramponi

Both of these works are presented at Dublin Dance Festival as part of Aerowaves, a European network that provides showcasing opportunities for emerging choreographers.

Si nn ricordo male is a monologue recited by two voices. Dancing the traces that memories leave in the body, it is an expansion in movement of the instant when memories begin. NNChalance was established in 2007 by Eleonora Gennari and Valeria Fiorini, with the intent of researching a personal choreographic language. *Si nn ricordo male* won a prize at the Giovane Danza D'Autore Emilia Romagna competition.

Your girl is a performance about desire. Downstage a woman slowly feeds her clothes into an industrial Hoover, while whispering 'he loves me, he loves me not'. Upstage, a man makes a hanging sculpture of socks. Posing questions about how we view desire and love, *Your girl*, based on Flaubert's *Madame Bovary*, invites us to look again at the character of Emma Bovary and at the body of actor Chiara Bersani to see the tenderness that can exist between a man and a woman in this moment. Having trained with Lenz Rifrazioni, Alessandro Sciarroni undertook his first independent creations in 2007. *Your girl* was selected for the Dro International Performance Prize, Centrale Fies.

Performance contains nudity



Vicky Shick (USA)
— *Repair*

©Sandor Naskie



Repair is a duet structured around a series of interruptions, revealing a dancer exploding with extravagance, exuberance and vulnerability. It is an intimate piece that seeks to acknowledge the extravagant drama inherent in precise gesture and succinct physical behaviour. *Repair* is set on a stage-within-a-stage, housed inside large curtains and accompanied by a live sound score.

The result of a three-way collaboration between Shick, visual artist Barbara Kilpatrick and composer Elise Kermani, the work reflects a devotion to detail and an interest in revealing the nuance of persona and mood.

Vicky Shick has been performing, teaching and choreographing in New York since the 1970s. As a member of the Trisha Brown Company, she received a New York Dance and Performance (Bessie) Award for performance. She was named a Foundation for Contemporary Arts Fellow in 2006 and a Guggenheim Foundation Fellow in 2008-09.

Project Arts Centre – Space Upstairs
Thursday 13 & Friday 14 /
8pm / 45 mins (no interval) /
€22 / €18 (Conc) /
€17 (Early Bird)

Choreography: Vicky Shick
Performers: Jodi Melnick &
Vicky Shick **Set & Costume**
Design: Barbara Kilpatrick
Sound Score: Elise Kermani

"Her style—beautiful, tough, and even a bit perverse—is reined in by a love of the absurd. It is feminism with a screw loose." **Gia Kourlas, The New York Times**

Repair was made possible, in part, by Danspace Project's 2004-05 Commissioning Initiative with support from the Andrew W. Mellon Foundation.



Laïla Diallo (CANADA / UK)

— The Wayside & Between the Shingle and the Dune

©Ludovic des Cognets



Dance Dunk Deal See Page 2

©Mike Kwasniak

Project Arts Centre – Cube
Saturday 15 & Sunday 16 /
7pm — 40 mins (no interval)
/ €16 / €13 (Conc) /
€12 (Early Bird)

The Wayside: Choreography and performance: Laïla Diallo
Between the Shingle and the Dune: **Choreography:** Laïla Diallo in collaboration with Theo Clinkard **Performers:** Theo Clinkard and Laïla Diallo

“...heartfelt and nuanced. Even a gesture as simple as tying her shoes or pulling on a overcoat becomes loaded with poignancy, and the final fade into darkness has a tragic wistfulness.” **Gareth K. Vile, The Skinny, on The Wayside**

The evening brings together two works by a new voice from the UK. Both of these works continue Diallo’s aspiration to find emotional resonance in movement and attempt to capture something of the fleeting and fragile qualities of human life.

The Wayside, a solo for Diallo, explores a physicality of fragility and resilience, inspired by the theme of departure. *Between the Shingle and the Dune*, a duet for Theo Clinkard and Diallo, evokes narratives of togetherness and shifting landscapes of distance and nearness. Created in 2005, this work was recently revived at the invitation of ROH2 at the Royal Opera House.

For many years a dancer with Wayne McGregor’s Random Dance Company, Laïla Diallo is currently associate artist of ROH2 at the Royal Opera House and Woking Dance Festival. Her choreography has toured throughout the UK and internationally. She was awarded a Rayne Fellowship for Choreographers in 2006.

A Heidi Latsky / ALLIGER ARTS Production (USA)

— GIMP

©Carlos Arias



Dance Dunk Deal See Page 2

GIMP: gimp (gimp)

1. a ribbonlike, braided fabric
2. fighting spirit; vigour
3. a lame person
4. slang; a halting, lame walk
5. to turn, vacillate, tremble ecstatically

Redefining virtuosity through the collision of disability and dance, *GIMP* examines the uncompromising ways we are often identified or defined by our physicality. *GIMP* confronts our preconceptions, challenging us to re-think conventional notions about dance, performance and body image.

GIMP is a word we are taught not to use as we are taught not to stare at people who have physical disabilities. But *GIMP* also means ‘fighting spirit’, ‘interwoven fabric’ and ‘trembling with ecstasy’, and it is all those meanings that truly define *GIMP*, the performance. Creating a tangible sensuality, a touch of voyeurism, *GIMP* forces our eyes and minds to perceive beauty not as a static artifact of conventional perfection but as a dynamic construct of effort and intentionality.

Project Arts Centre – Space Upstairs
Saturday 15 & Sunday 16 /
8pm / 75 mins (including
aerial prologue, no interval) /
€22 / €18 (Conc) /
€17 (Early Bird)

Direction and choreography:
Heidi Latsky

“*GIMP* is without doubt a gleaming milestone in the progress of contemporary dance and theater, proving that the term “disabled dancer” is an oxymoron.” **Theodore Bale, Dance Magazine**



Caterina Sagna (FRANCE/ITALY) —— *Basso Ostinato*

©Caroline Adlain



Project Arts Centre – Space Upstairs /
Monday 17 & Tuesday 18 /
8pm / 65 mins (no interval) /
€22 / €18 (Conc) /
€17 (Early Bird)

Created by: Caterina Sagna
Performers: Alessandro Bernardeschi, Antonio Montanile and Mauro Paccagnella
Executive Producer / Creation: Association Next
Executive Producer/ Touring: Association Al Dente
Co-Produced by: Théâtre de la Bastille (Paris) and Théâtre de l'Agora; Scène nationale d'Evry et de l'Essonne, Ile-de-France Region; Théâtre Nationale de Bretagne (Rennes); European Centre for Theatrical and Choreographic Production, Pôle Sud (Strasbourg); Scène Conventionnée Danse.

Caterina & Carlotta Sagna Company is supported by the DRAC Ile-de-France – Ministère de la Culture et de la Communication. Presented with the support of King's Fountain, CulturesFrance and the Embassy of France in Ireland.

We meet three men at the end of a meal. They sit, drink, smoke, dance...and talk. The remnants of a conversation spool endlessly. Shallow talk about everything, about dance, about nothing.

At times propelling themselves around the stage with violent force, at times brooding quietly, they move through the idle chat. Achieving movement that is both precise and languid, they continue to drink and dance with increasing fervour. They are stuck, looking for a way out, foraging through the masticated pieces of that first conversation.

Caterina Sagna made her debut performance in her mother Anna Sagna's company Sutki in Turin. She danced with Carolyn Carlson during the 1980s and went on to found her own company before joining forces with her sister Carlotta to establish the Caterina & Carlotta Sagna Company in France in 2009.

Performance will be accompanied by surtitles



KING'S FOUNTAIN

David Bolger (IRELAND) — *Swimming with my Mother* & Silvia Gribaudo (ITALY) — *A CORPO LIBERO (FREE STYLE)*

©Louise Loughney



Dance Dunk Deal See Page 2

©Alvise Nicoletti

At two years of age, Ireland's youngest swimming hope takes a lesson from his mother Madge, a swimming coach. Will the water be to David's liking? Life passes and things change. David teaches Madge a dance. Changing rooms and changing roles. Dance and swimming will unite them onstage for the very first time. DDF is delighted to present this intimate new work in progress from David Bolger, Artistic Director of CoisCéim Dance Theatre. His work has received numerous international awards and has achieved critical acclaim. Madge Bolger has always had a keen interest in dance and last year performed in *La Vie en Rose* as part of the Bealtaine Festival.

A young woman stands in front of us in a short, multicoloured dress. She finds inadequacies in herself, which she constantly attempts to overcome in order to find the freedom to which she aspires. Gribaudo takes an ironic view of the female condition through both the rigidity and fluidity of her body, arriving at a distant femininity and a joyous recognition of her own physical reality. This work by Silvia Gribaudo won the 2009 Giovane Danza D'Autore Veneto competition.

Project Arts Centre – Cube
Wednesday 19 - 6pm /
Thursday 20 7pm /
40 mins (no interval) /
€16 / €13 (Conc) /
€12 (Early Bird)

Swimming with my Mother
Choreography: David Bolger
Performers: David Bolger, Madge Bolger
A CoisCéim Dance Theatre production.

A CORPO LIBERO
Choreography and performance: Silvia Gribaudo

"Morphing from hem-fiddling wallflower to stage-owning siren... a joy from start to finish"
Keith Watson, Resolution! Review

A CORPO LIBERO is presented as part of Aerowaves, a European network that provides showcasing opportunities for emerging choreographers.



Carlotta Sagna (FRANCE/ITALY)

AD VITAM

©Philippe Gadeux



Project Arts Centre – Space Upstairs
Friday 21 & Saturday 22 /
8pm / 55 mins (no interval)
/ €22 / €18 (Conc) /
€17 (Early Bird)

Choreography and performance: Carlotta Sagna
Text: Anna Sagna and
Carlotta Sagna
Executive Producer:
Association Al Dente.
Co-produced by: Arcadi,
le Festival Torinodanza and
L'Espal, Scène conventionnée
Le Mans; with the support
of La Menagerie de Verre's
Studiolab framework, and la
Ferme du Buisson, Scène
nationale de Marne La Vallée.

Caterina & Carlotta Sagna Company
is supported by the DRAC Ile-de-
France - Ministère de la Culture et de la
Communication. Presented with the support
of King's Fountain, CulturesFrance and the
Embassy of France in Ireland.



KING'S FOUNTAIN

Inspired by an advertising slogan - "For men who know how to live" - Carlotta Sagna asks the question: what about the others? Those who live their lives with less ease, those who are inept at living. Embodying a subtle, highly gestural movement language, Sagna probes the borders of normality and pathology.

Carlotta Sagna trained with her mother, Anna Sagna, choreographer and teacher, in their native Turin. Having spent several years performing with Anne Teresa de Keersmaecker and Rosas, she joined Needcompany in 1993 as performer and choreographer. She has based her own company in Paris since 2005 and joined her company with her sister Caterina's, in September 2009.

Jean Butler and Tere O'Connor (USA/IRELAND)

DAY WORLD PREMIERE

©Cuan Hanly



Dublin Dance Festival and the Abbey Theatre are delighted to co-present Jean Butler in an engaging new work by Tere O'Connor.

Jean asked Tere to create this solo for her, one which departs from her long history and training in Irish Dance. Entitled *DAY*, the piece explores the ways we come to know a person beyond the narrative of his/her life. It questions how much we can really know someone and if our projections constitute our knowing more than the actual truth.

Tere O'Connor's work *Rammed Earth* was seen at DDF 2008, the same year that Jean Butler remounted her first contemporary solo, *does she take sugar?*, for the Festival.

Abbey Theatre, Peacock Stage
Wednesday 19 -
Saturday 22 - 8pm /
(Saturday matinee 2.30pm) /
40 mins (no interval) /
€22 / €18 (Conc) /
Matinee - €20 / €17 (Conc)

Choreography: Tere O'Connor
Performer: Jean Butler
Composer: James Baker
Designer: Michael O'Connor

DAY was commissioned by the Abbey Theatre.



Helen Herbertson & Ben Cobham (AUSTRALIA)

Sunstruck

©Heidrun Lohr



Dance Dunk Deal See Page 2

Banquet Hall @ Smock Alley Theatre
Tuesday 11 - 6pm &
Wednesday 12 - 6pm &
9.30pm / 50 mins /
€22 / €18 (Conc) /
€17 (Early Bird)

Collaborative team:

Helen Herbertson, Ben Cobham, Trevor Patrick, Nick Sommerville, Tim Blake, Tamil Rogeon, Livia Ruzic, Alan Robertson, Frog, John Salisbury, Bluebottle and Moriarty's Project.

"Truly merits the term sublime...theatrical magic and the sheer wonder of the living body" **John Bailey, Real Time Arts**

Ever changing and unique to each performance, an active score unfolds and adjusts in front of you. Like a dream half remembered, a future half imagined, *Sunstruck* is a poetic elegy for light, dance and sound. Elegant and evocative, *Sunstruck* will leave an indelible mark on your imagination.

Long time collaborators Helen Herbertson and Ben Cobham join forces with some of Australia's finest performers, including dancers Trevor Patrick and Nick Sommerville, in a structure that challenges their collaborative history.

Helen Herbertson has been creating award-winning dance performance for over three decades. She was recently recognised with the Kenneth Myer Medallion for Outstanding and Distinguished Contribution to the Performing Arts.

Ben Cobham's lighting and design work has been a striking and influential contributor to the dance and theatre scene in Melbourne for over fifteen years and has won numerous awards.

Rex Levitates (IRELAND)

Secondary Sources WORLD PREMIERE

©Ian Douglas



Dance Dunk Deal See Page 2

There are influences that we carry in our bodies, in the way we move, that come from other people, places and events. This is true whether we are dancing, watching others perform or just being. In this new work, commissioned by DDF, choreographer Liz Roche creates a tapestry of movement meanings that reflect on the performers' embodied connections between primary and secondary sources of inspiration. With a characteristically intimate yet agile movement palette, Roche and her dancers strive to bring these embodied connections, histories and perspectives to the fore.

Established in 1999, Rex Levitates has become one of the most highly regarded dance companies in Ireland. Liz Roche's choreographies have been performed in Ireland and the UK, USA and Asia, most recently performing at the South Bank Centre London, Judson Memorial Church, New York and Baryshnikov Arts Centre, New York.

Catch *Secondary Sources* at Draíocht.
Wednesday May 19 - 8pm / Draíocht, Blanchardstown, Dublin 15
Booking: 00 353 1 885 2622 | www.draiocht.ie
Opened in 2001, Draíocht is an Arts Centre based in the heart of Blanchardstown catering for approximately 50,000 people a year.

Banquet Hall @ Smock Alley Theatre
Saturday 15 & Sunday 16 /
9.30pm / 50 mins approx
(no interval) / €22 /
€18 (Conc) / €17 (Early bird)

Choreography: Liz Roche

Commissioned by Dublin Dance Festival 2010.
An early version of this work was created at Movement Research, New York, with the support of the Arts Council, Dance Ireland and Dublin City Council.

Beppie Blankert Danceconcerts (THE NETHERLANDS)

Double Track (PRESHOW PERFORMANCE BY CRASH ENSEMBLE)

© Ben van Dun



Samuel Beckett Theatre
Saturday 22 - 6pm & 9pm
& Sunday 23 - 1pm & 4pm /
75 mins (no interval) /
€22 / €18 (Conc) /
€17 (Early Bird)

Choreography:

Beppie Blankert

Music: Louis Andriessen

Text: Samuel Beckett

Performers: Hillary Blake
Firestone, John Taylor

Double Track is a co-production of Beppie Blankert Danceconcerts, Johan Wagenaar Stichting, Grand Theatre Groningen and Holland Dance Festival.

A man waits on a railway platform. Trains pass but never stop. The audience sits in front of a mirror and sees themselves and the dancer on a stage behind them. A woman appears on the platform next to him, they seem to embrace each other. Sometimes she disappears suddenly, reappearing elsewhere on the platform. When the last train rushes past both dancers have vanished.

Based on Samuel Beckett's *Text for Nothing #7*, *Double Track* is a dance performance about waiting. Listening and seeing are separated and a unique perspective on the performance environment is created using video projections and mirroring techniques. Originally created in 1986, *Double Track* is set to a commissioned score by Dutch composer Louis Andriessen. The 2009 version was recreated by Blankert for the occasion of Andriessen's receipt of the Johan Wagenaar Prize.

Crash Ensemble perform the 12 minute *Double Track* score immediately before the dance performance.

Since its first sold-out concert in the Samuel Beckett Theatre in the autumn of 1997, Crash Ensemble has attracted enthusiastic audiences for its particular blend of music, video and electronics. The music for this inaugural concert included a performance of Dubbelspoor (Double Track) by Andriessen in honour of his attendance on the night. Crash Ensemble is delighted to be back 12 years later to perform the piece in the Beckett.

Please use Lincoln Place or Nassau Street entrances to Trinity College for Saturday evening performances.

© Ros Kavanagh



La BaZooKa (FRANCE)

MonStreS

© Roger Legrand



Colin Dunne (IRELAND)

Dance Workshops

© Peter Hallward



DDF and The Ark, A Cultural Centre for Children

The Ark, A Cultural Centre for Children

Schools

Thursday 13 -
10.15am & 12.15pm
Friday 14 - 10.15am

Public

Friday 14 - 6pm
Saturday 15 -
2pm & 4pm

Duration - 45 minutes /

Age Range: 4 - 7 years /

Class Range: Senior Infants
- 2nd Class

Public: €10 / €8 (Conc)

Schools: €6.50 / €4.50 (Conc)

Choreography: Sarah Crépin

Directed by: La BaZooKa

(Etienne Cuppens and
Sarah Crépin)

Inspired by mirrors, kaleidoscopes and labyrinths, *MonStreS* is a fascinating dance show for children, families and schools. Set in a circle of mirrors, and with playful human creatures, *MonStreS* is a dance experience which has been created especially for children by French company, La BaZooKa. The show draws on 1950s fantasy films and includes music from *Six Pianos* by Steve Reich. Join us in a riveting exploration of dance, reflection and lights. A one-off experience!

Flashing lights are used for a short period during the performance



PRESENT THE CHILDREN'S SEASON

Join Colin Dunne at The Ark for an interactive workshop in Irish step dance. These workshops are suitable for children and families who want to gain an appreciation of how to move to Irish music in a relaxed and fun way. You will learn some basic steps and will be encouraged to make some of your own, while also learning about timing and rhythm. You do not need dance shoes but do bring comfortable footwear with a soft sole.

Colin Dunne is a leading figure in the world of traditional Irish dance, contemporary dance and theatre. Since performing internationally as the principal dancer in *Riverdance*, he has created a highly individual style of performance and teaching. He has been nominated twice for a UK Critics Circle National Dance Award: in 2007 (Best Male: Modern Dance) for performances in Fabulous Beast's production of *The Bull*, and in 2009 (Best Male Dancer) for performances of his solo show *Out of Time*. *Out of Time* has also been nominated in the outstanding achievement in dance category for this year's Laurence Olivier Awards, Britain's most prestigious stage honours.

The Ark, A Cultural Centre for Children

Tuesday 18 & Thursday 20 /
6pm - 90 minutes

€10 / €8 (Conc)

Suitable for ages 8+ and
their families

Re-Presenting Ireland

Mixed Bills

©Alexandre Iseli



DanceHouse

Friday 14 & Saturday 15 /
Friday 21 & Saturday 22 /
Mixed Bill 1 - 1pm /
Mixed Bill 2 - 3pm /
€10 (€15 for Mixed Bill 1 &
2 on same day)

Participating choreographers and companies: Dance Theatre of Ireland, Elena Giannotti, Irish Modern Dance Theatre, Iseli – Chiodi Dance Company, Liv O'Donoghue and Angie Smalis.

The work presented in the Mixed Bills has been selected by the following peer panel: John Ashford (Aerowaves); Madeline Boughton (Culture Ireland); Angela Conquet (Mains d'Œuvres, France); Kajo Nelles (Tanzmesse, Germany) and Laurie Uprichard (Dublin Dance Festival).

A showcase initiative of Culture Ireland, Dance Ireland and Dublin Dance Festival.

Now in its third year, Re-Presenting Ireland will again showcase the work of six companies whose work is representative of the strength and diversity of contemporary choreography in Ireland. The Mixed Bills serve as a platform for Irish and Ireland-based choreographers to introduce their work to a local and international audience and continue to be an important way in which DDF and Dance Ireland nurture home-grown talent. With such a variety of dance work on offer, we're sure you'll find something to ignite your interest in dance!

A panel discussion will take place on Saturday 15 at 4.30pm, following Mixed Bill 2. Featuring Irish choreographers and international programmers, the panel will explore perspectives on international touring. The panel will be moderated by Madeline Boughton of Culture Ireland.



©Princeton Lee



©Sarah Latty



©Eamonn O'Mahony



©Juan Carlos Rodriguez



©Conor Buckley



©John Scott



MIXED BILL 1

Liv O'Donoghue
This Woman I Met

Choreography and performance:
Liv O'Donoghue

Dance Theatre of Ireland
Handle With Care
Choreography: Robert Connor
and Loretta Yurick

Elena Giannotti
The Crow

Choreography and performance:
Elena Giannotti

MIXED BILL 2

Iseli-Chiodi Dance Company
>Me Seeing You<

Choreography and performance:
Jazmin Chiodi and Alexandre Iseli

Angie Smalis
The Lightly Fragranced Solo
Choreography and performance: Angie Smalis

Irish Modern Dance Theatre
Actions

Choreography: John Scott

Symposium: — *The Many Bodies of Contemporary Dance*

DanceHouse
Wednesday 19/1pm-4pm/
Free of charge.
Pre-registration required as
capacity is limited.

The Graduate School of Creative Arts and Media (GradCAM) is an exciting collaborative initiative of Institute of Art & Design, Dun Laoghaire; National College of Art & Design; Dublin Institute of Technology and University of Ulster, focusing on post-graduate research in the Creative Arts and Media and on interdisciplinary dialogue.
www.gradcam.ie

Arts & Disability Ireland (ADI) is a national arts development organisation striving to promote the engagement of people with disabilities in the arts at the highest level, as audience members, artists, performers, participants, advisors and employees. www.adiarts.ie

Create is the national development agency for collaborative arts, supporting artists across all artforms who work collaboratively with communities, be they communities of place or communities brought together by interest.
www.create-ireland.ie

Presented by the Graduate School of Creative Arts and Media, in association with Arts & Disability Ireland, Create and Dublin Dance Festival, with the support of Dance Ireland.

Drawing together numerous strands of this year's Festival programme, this symposium sets out to stimulate new debate and offer fresh perspectives on the many bodies and people engaged in contemporary dance. Following an initial dialogue between choreographers Raimund Hoghe and Tere O'Connor, with responses from a panel of dance practitioners and cultural commentators, an open discussion will probe some of the themes and issues raised in works presented by the Festival. This symposium is open to all, especially those who are interested in dance and the representation of the body.

Book a place online at www.dublindancefestival.ie. Please notify us of any accessibility requirements at time of booking. Keep an eye on www.dublindancefestival.ie for news of how to interact with *The Many Bodies of Contemporary Dance* online!

Speed text will be provided to facilitate access to the symposium for deaf and hard of hearing people.

Artist Talks: — *Rainer/junk/ Shick/Butler & O'Connor/Sagna/ Blankert...*

All post-show discussions are free of charge. No booking needed except for Meet the Makers at the Abbey Theatre. Phone Abbey Theatre Box Office on 01 878 7222.

Yvonne Rainer
In conversation about
Dance on Film:
[Light House Cinema,](#)
[Smithfield](#)
Sunday 9
For more information
about Yvonne Rainer's
work as part of *Dance*
on Film, see page 35.

In conversation about her
choreography:
[Project Arts Centre –](#)
[Space Upstairs](#)
Wednesday 12
For more information
about Yvonne Rainer
and her works *RoS*
Indexical and Spiraling
Down, see page 15.

junk ensemble
[Project Arts Centre –](#)
[Space Upstairs](#)
Sunday 9
For more information
about *junk ensemble*
and *Five Ways to Drown*,
see page 14.

Vicky Shick
[Project Arts Centre–](#)
[Space Upstairs](#)
Friday 14
For more information about
Vicky Shick and Repair, see
page 17.

Carlotta Sagna
[Project Arts Centre–](#)
[Space Upstairs](#)
Saturday 22
For more information about
Carlotta Sagna and AD
VITAM, see page 22.

In association with the
Abbey Theatre
Meet the Makers:
Jean Butler and Tere
O'Connor in conversation
Thursday 20
(approx. 8.45pm)
[On the Peacock stage](#)
For more information about
Jean Butler, Tere O'Connor
and *DAY*, see page 23.

Beppie Blankert
[Samuel Beckett Theatre](#)
Sunday 23 – after the 1pm
performance
For more information about
Beppie Blankert and Double
Track, see page 26/27.

Television: — RTÉ Dance on the Box

RTÉ Television

Monday 17– Friday 21
Various times

**Meeting House Square,
Temple Bar** / Friday 21 &
Saturday 22 / 10pm

RTÉ Dance on the Box – bringing the best of
Irish contemporary dance and film artists to a
national audience.

Over 900,000 viewers were attracted to the eight dance
films commissioned by the Arts Council and RTÉ's Dance
on the Box initiative and premiered on RTÉ television
during Dublin Dance Festival in 2006 and 2008. Also
screened in the open air in Meeting House Square,
Temple Bar, the films went on to travel to festivals in
Africa, Australia, Europe, South America and the USA.

Following up on that success, the Arts Council and RTÉ
are delighted to come together again for a third season
of RTÉ Dance on the Box. Four short films have been
commissioned, by the choreographer/director teams
of David Bolger & Conor Horgan, Cindy Cummings &
Oonagh Kearney, Fearghus Ó Conchúir & Dearbhla
Walsh and John Scott & Steve Woods.



Dublin Dance Festival and Light House Cinema, Smithfield present

Dance on Film: — *Rare Tapes by Grand Union* with special guest Yvonne Rainer

Light House Cinema /
Sunday 9 / 4pm - 60 mins /
€7.50 / €6 (Conc)

Premiered at Anthology Film Archives, New
York, November 12, 2007 during Performa 07.

Featuring excerpts from extremely rare tapes
documenting a series of 1972 performances, this is
a unique opportunity to experience the work of the
groundbreaking New York performance collective Grand
Union (1970-76) in the company of Yvonne Rainer, one of
its core founding members.

Composed of choreographers/performers Trisha
Brown, Barbara Dille, Douglas Dunn, David Gordon,
Nancy Lewis, Steve Paxton, and Yvonne Rainer, Grand
Union created lively group improvisations that fiercely
interrogated the nature of performance using movement,
spoken text, and props, demystifying the act of dancing
and deconstructing the very notion of "choreography."
Their work influenced a generation of artists in the US in
the 1970s and is now the focus of much choreographic
research in France and elsewhere.

Yvonne Rainer will introduce the footage and will hold a
short Q&A session afterwards.



Workshops:

— Rainer / Shick / Flamenco / Gale

Master Classes @ DanceHouse

In association with
Dance Ireland. Open to
professional dancers and
those studying dance.
Book at 01 855 8800 or
reception@danceireland.ie

Yvonne Rainer

Wednesday 12 - 10am-
12pm / €12 for Dance
Ireland members (€14 for
non-members)

A once in a lifetime
opportunity to take class
with Yvonne Rainer, the
world famous dancer,
choreographer and
filmmaker. Yvonne will teach
parts of her 1966 signature
work, *Trio A*. If you missed
her the last time she was
in Ireland (at University of
Limerick in 2001), now's
your chance to learn from a
living legend!

Vicky Shick

Thursday 13 & Friday 14 -
10am-12pm / €12 for Dance
Ireland members (€14 for
non-members)

Vicky Shick is renowned as
a dancer, choreographer and
teacher. This class seeks to
prepare an articulate, alert

and neutral body, ready for
precise dancing with intricate
co-ordinations that will be
worked on collectively.
Beginning with a continuous
warm-up that relies on the
use of release, alignment and
momentum, the goals will be
to achieve clarity, simplicity
of movement and attention
to detail.

Flamenco workshop with Soledad Barrio

In association with Peña
Flamenca El Indalo
Saturday 22 / Levels:
*Beginners / Improvers &
Intermediate / Advanced*
Book at 087 75 60 978 or
natalia@flamencoindalo.com

Soledad Barrio, the
electrifying star of *Noche
Flamenca*, will lead
workshops in flamenco
dance. This is an amazing
opportunity to learn from
an award-winning Spanish
dancer and choreographer
– to gain a greater insight
into the soulful earthiness of
flamenco at its finest.
For further details see
flamencoindalo.com or
dublindancefestival.ie

Dance Fitness with Pall Gale

Trinity College Sports
Centre, Fitness Studio /
Sunday 9 / 11am (Step)
12noon (Sculpt)
Monday 10 / 7.45pm (Step)
/ €10 per class
Book at 01 896 1812.

Pall Gale, legendary fitness
guru to the stars, is back
for his third year at Dublin
Dance Festival. Straight
from NYC, Pall's classes
combine a high energy
aerobics workout with
a bit of musical theatre
spice. If you're looking
for the perfect bikini body
this summer, or just want
to have some fun while
you break a sweat, then
Pall's class is for you. You
don't need any prior dance
training to get the best
from his workout, just a
good sense of humour!



Balance

We seek both sides of every story.
After that it is up to you.



THE IRISH TIMES
irishtimes.com



RTÉ lyric fm

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FRIDAY 7.00 - 8.00PM

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PHANTOM 105.2 SUPPORTING BUMPER2BUMPER - A HEADPHONE DISCO
AT MEETING HOUSE SQUARE, TEMPLE BAR ON SATURDAY MAY 8



SITTING PRETTY

Irish success. Literary greatness. Architecture and design. New talent, comic genius and musical excellence. Reflects the vibrancy of our cultural heritage.

RTÉ **ARTS** **FACTUAL** **ENTERTAINMENT** **YOUNG PEOPLES**
DRAMA **EDUCATION** **LIFESTYLE** **RELIGIOUS** **SPORT**
NEWS **AND CURRENT AFFAIRS** **MUSIC** **DIVERSITY**



Culture Ireland creates and supports opportunities for Irish artists and companies to present and promote their work at strategic international festivals, venues and showcases.

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DanceHouse

A home for dance... Step in and check out...

- Morning classes, residencies and workshops for professional dance practitioners
- State of the art studios for hire
- Performances and other events
- A range of evening classes for all



Be Our Friend

Do You Love Dance?

We do. You can help us do more of what we do best by being our Friend...and enjoy great benefits while you're at it!

It's simple: we want to ensure that Dublin continues to see the best international and Irish contemporary dance there is. We want to continue to nurture Irish choreographers. We want to spark your imagination and ignite your passion for dance.

By becoming our Friend you will be taking a place at the heart of the Festival. While making your Festival experience even more memorable, you'll

be providing vital support to the continued development of Dublin's only dance festival.

What's even better is that the Dublin Street Lane Challenge Grant will MATCH every new contribution we receive, euro for euro, up to €15,000 until 2011. Established by a Dublin Dance Festival board member, this matching grant DOUBLES the value of your gift to us.

Explore the benefits our Friendship offers you...and know that your involvement means that we can all look forward to a dance-filled future.

Festival Friend €100

Take to the floor and get the best of the 2010 Festival! Benefits include:

- Two complimentary tickets to a Festival performance*
- Two invitations to an exclusive event to celebrate the launch of the 2010 programme in March
- Priority booking from March 3-9** (Online Box Office opens to the public on March 10)
- Festival club membership at The Octagon Bar
- Ticket offers on selected events
- Invitations to special events year-round
- Advance information on all Festival events
- Acknowledgement of your support in the main Festival brochure***
- Acknowledgement of your support on the Festival website

Festival Partner €300

Take your involvement up a step, for a unique Festival experience. All FRIEND benefits PLUS:

- Two tickets to *Soledad Barrio and Noche Flamenca* – at Vicar Street for one night only on Sunday, May 23. Finish your Festival with a bang and join us for a night of world class flamenco, followed by a reception with the cast of dancers and musicians.

Festival Patron €1000

Take the lead as you move to centre stage. All PARTNER benefits PLUS:

- Ten complimentary tickets to Festival performances*
- Dedicated VIP assistance with all bookings

Terms & Conditions — *From a selection chosen by the Festival Director / ** Friends' Priority Booking and Patrons' VIP Booking only available by phoning the Dublin Dance Festival Friends Co-ordinator at 01 679 0524 during office hours / *** If you join before brochure print deadline in February 2010 / Festival Friends and Partners can purchase a maximum of two discounted tickets per show / Festival Friends and Partners must book their tickets through Dublin Dance Festival Box Office to avail of discounts / Discounts are not available for workshops, talks, symposia, *Re-Presenting Ireland* and *Dance on Film* events / Discounts may not be used in conjunction with any other offers / All schemes and associated benefits valid for the 2010 Festival only

Please complete and return to **Dublin Dance Festival**
26 South Frederick Street
Dublin 2, Ireland

We will contact you throughout the year with news and information from the Dublin Dance Festival. Thank you for your generous support.

I'd like to become a

Festival Friend (€100)	<input type="checkbox"/>	Name	<input type="text"/>
Festival Partner (€300)	<input type="checkbox"/>	Address	<input type="text"/>
Festival Patron (€1000)	<input type="checkbox"/>		<input type="text"/>
(Tick appropriate box)		Tel/Mob	<input type="text"/>
		Email	<input type="text"/>

I'd like to purchase 2010 festival membership(s) as a gift

Please fill in YOUR name and contact details above and the RECIPIENT'S name and contact details below

Festival Friend (€100)	<input type="checkbox"/>	Name	<input type="text"/>
Festival Partner (€300)	<input type="checkbox"/>	Address	<input type="text"/>
Festival Patron (€1000)	<input type="checkbox"/>		<input type="text"/>
(Tick appropriate box)		Tel/Mob	<input type="text"/>
		Email	<input type="text"/>

Would you like the 2010 Friends Welcome Pack to be sent directly to the gift recipient?

YES ☐ NO ☐ If no, we will send the welcome pack to you, the purchaser. All subsequent correspondence will be with the gift recipient.

In addition / alternatively I would like to make a donation of the following amount to Dublin Dance Festival

€

I'd like to pay by cheque

I enclose a cheque for:

€

I'd like to pay by credit card

Please charge my Visa ☐ Mastercard ☐ with:

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Card number

Expiry date

Signature

Date

CVV Code

last 3 numbers on back of card

Please make CHEQUES payable to the Dublin Dance Festival

Dublin Dance Festival will not divulge any information provided to any third party unless we receive your prior authorisation and/or we are required to do so by law.

Find Your Feet



- 1** DanceHouse
Liberty Corner, Foley Street,
Dublin 1 / +353 1 855 8800
- 2** Abbey Theatre
26 Lower Abbey Street
Dublin 1 / + 353 1 8787 222
- 3** The Ark, A Cultural Centre
for Children
11a Eustace Street, Temple Bar
Dublin 2 / +353 1 670 7788
- 4** Meeting House Square
Temple Bar, Dublin 2
- 5** Project Arts Centre
39 East Essex Street, Temple Bar
Dublin 2 / +353 1 881 9613/4
- 6** Banquet Hall @ Smock
Alley Theatre
entrance via Essex Street West
(opp. Cow's Lane Designer Mart)
Temple Bar, Dublin 2
- 7** Samuel Beckett Theatre
Trinity College, Dublin 2
- 8** Light House Cinema
Smithfield Square, Dublin 7 /
+353 1 879 7601
- 9** Vicar Street
57-59 Thomas Street, Dublin 8 /
+353 1 454 5533
- Festival Box Office
The Culture Box
12 East Essex Street
Temple Bar, Dublin 2
+353 1 672 8815
- Festival Club @
The Octagon Bar
The Clarence Hotel
6-8 Wellington Quay
Dublin 2 / +353 1 407 0800
- P** Parking
- E** Evening access to Trinity College

Special thanks

A big thank you to all our volunteers for giving so generously of their time, to the Dublin Dance Festival Board for their endless drive and encouragement, to all the artists performing at the Festival and to the many people who helped to make the Festival happen, including: Muireann Ahern, Christine Bennett, Denise Bevan, Madeline Boughton, Claire Bourgeois, Scott Burnett, Niamh Byrne, Julie Cathcart, Siân Cunningham, Sandrine Cuozzo, Brian Daly, Loughlin Deegan, Donnacha Dennehy, Oonagh Desire, Eugene Downes, Barbara Ebert, Isabelle Etienne, Feenish Productions, Róise Goan, Katrina Goldstone, Emma Hannon, Ian Huet, Paul Johnson, Jeanette Keane, James Kelly, Johnny Kelly, Rachel Knox, Cecilia Lundberg, Fiach MacConghail, Janice McAdam, Róisín McCarthy, Eina McHugh, David McKenna, Helen McNulty, Loughlin McSweeney, Frances Mitchell, Katie Molony, Deirdre Mulrooney, Pdraig Naughton, Lynsey Ní Rainaill, Catherine Nunes, Niamh O'Donnell, Mardi Osborn, Jill Percival, Julia Piera, Barbara and Henry Pillsbury, Marina Rafter, Jenny Roche, Avril Ryan, Ewa Senger, Oliver Sevestre, Christine Sisk, Rolf Stehle, Morleigh Steinberg, Francis Thackaberry, Sarah Tuck, Willie White, Melanie Wright.

Festival team

Director:	Laurie Uprichard
Programme Manager:	Caroline Williams
Production Manager:	David 'Spud' Murphy
Marketing & PR Officer:	Eleanor Creighton
Finance and Admin Officer:	Tiina Ylönen
Box Office Consultant:	Helen Collins
Festival Interns:	Hind Abouhassan, Olwyn Lyons, Idette Rauch
Marketing Consultant:	Annette Nugent
Public Relations:	Stephanie Dickenson @ Kate Bowe PR
Design:	Aad
Website:	Choice Cuts
Accountant:	Gaby Smyth & Co.

Dublin Dance Festival Board of Directors

Val Bourne CBE, Finola Cronin, Colin Dunne, Gerry Godley, Dermot McLaughlin (Chairperson), Helen Meany, Peter Pih, John Scott.



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Arts, Sport and Tourism, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of an enthralling dance performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie

International Dance Festival
Ireland trading as
Dublin Dance Festival
26 South Frederick Street,
Dublin 2, Ireland.
T: +353 1 679 0524 /
info@dublindancefestival.ie



Information and Booking:

WWW.DUBLINDANCEFESTIVAL.IE

BOX OFFICE: 01 672 8815

